

## RANDY WRAY

Born in 1965 in North Carolina  
Lives and works in Brooklyn, NY

EDUCATION

1990 Skowhegan School of Painting and Sculpture  
1986-87 Alliance of Independent Colleges of Art Studio Program  
1983-87 Maryland Institute, College of Art, B.F.A.  
1983 North Carolina School of the Arts, High School Diploma

SOLO EXHIBITIONS

2007 **Chapter and Verse**, Black & White Gallery, New York, NY  
2005 **Heaven On High**, Derek Eller Gallery, New York, NY  
2004 Alona Kagan Gallery, New York, NY  
2003 Greenville County Art Museum, Greenville, SC  
Weatherspoon Art Museum, Greensboro, NC  
Lump Gallery, Raleigh, NC  
2002 Derek Eller Gallery, New York, NY  
Feature Inc. (with Lorenzo De Los Angeles), New York, NY  
Universal Concepts Unlimited (project space), New York, NY  
2000 Derek Eller Gallery, New York, NY  
1998 Jack Tilton Gallery (project room), New York, NY  
1996 Kagan Martos Gallery, New York, NY  
Ferragamo Windows, New York, NY  
1995 Galeria Camargo Vilaça, São Paulo, Brazil  
1994 Christopher Grimes Gallery, Santa Monica, CA  
1993 White Columns, New York, NY

GROUP EXHIBITIONS

2007 **Waste & The Natural World**, The Gallery @ Adventure Ecology HQ, London  
2006 **Ragged**, Kate MacGarry Gallery, London  
**Razzle Dazzle: Chandeliers by Contemporary Artists**, Kohler Arts Center, Sheboygan, WI  
**Summer Group Exhibition**, Derek Eller Gallery, New York, NY  
**Regeneration Room**, LMAK projects, New York, NY  
**Inaugural Group Exhibition**, Derek Eller Gallery, New York, NY  
2005 **Greater New York**, PS1 Center for Contemporary Art, Long Island City, NY  
**Five05**, Sandra Gering Gallery, New York, NY  
**Heat**, Alona Kagan Gallery, New York, NY  
**Working Artists in Brooklyn**, Romo Gallery, Atlanta, GA  
**Dechipper: Hand Painted Digital**, The Rotunda Gallery, Brooklyn, NY  
2004 **Slice and Dice**, Visual Arts Gallery, New York, NY  
**Bad Touch v. 6**, Beaker Gallery, Tampa, FL  
**Radial Gradient**, Gregory Lind Gallery, San Francisco, CA  
2003 **Fast Forward: Twenty Years of White Rooms**, White Columns, New York, NY  
**Bad Touch v.5**, The Rose Art Museum, Waltham, MA  
**The New Topography**, Geoffrey Young Gallery, Great Barrington, MA  
**All Shook Up!**, Pelter Gallery, Greenville, SC  
**Freehand**, curated by Henrique Faria, Red Dot, New York, NY  
**Small Scale Sculpture and Anonymous Tantra Paintings**, Feature Inc., New York, NY  
**Abstract per se**, curated by Max Henry, Red Dot, New York, NY  
**Decade**, Schroeder Romero Gallery, Brooklyn, NY  
2002 **Post-Digital Painting**, Cranbrook Art Museum, Bloomfield Hills, MI  
**ARTNEW YORK**, Kunstraume auf Zeit, Linz, Austria  
**Empire**, Kagan Martos Gallery, New York, NY  
**Landscape**, Derek Eller Gallery, New York, NY  
2000 **Painting Generation**, Kagan Martos Gallery, New York, NY  
**Snapshot**, Contemporary Museum, Baltimore, MD (Traveled to the Aldrich Museum, Ridgefield, CT)  
2003 **Message to Pretty**, Thread Waxing Space, New York, NY  
**Something to Bump Into**, Kagan Martos Gallery, New York, NY  
**PULSE: Painting Now**, RARE, New York, NY  
**Resident Artists Exhibition**, Chester Springs Studio Gallery, Chester Springs, PA

- 1997 **Southern Exposure**, Ambrosino Gallery, Miami, FL  
**Skowhegan Alumni Exhibition**, David Beitzel Gallery, New York, NY  
**Artist Craft**, Chester Springs Studio Gallery, Chester Springs, PA  
**Prosthetic Garden**, Silverstein Gallery, New York, NY  
**...Just What Do You Think You're Doing Dave?**, Williamsburg Art and Historical Center, Brooklyn, NY
- 1996 Momena Art, Brooklyn, NY  
**The Most Important Thing in the World - Oasis vs. Blur**, curated by Bill Arning, 60 Bond Street, New York, NY  
**Bailey House Benefit Exhibition**, Leo Castelli Gallery, New York, NY
- 1995 **Oy!**, curated by Kenny Schacter, Greene Street, New York, NY  
**Smells like Vinyl**, organized by Sara Seager and Thaddeus Strode, Roger Merians Gallery, New York, NY  
**Wheel of Fortune**, Lombard-Fried Fine Arts, New York, NY  
**Way Cool**, Exit Art, New York, NY  
**Maricas; Un Comunicado desde EE.UU.**, curated by Bill Arning, Centro Cultural Ricardo Rojas, Universidad de Buenos Aires, Argentina  
**Fabrication: formal, found, and funky**, Guggenheim Gallery, Chapman University, Orange, CA  
**Me**, Dru Arstark Gallery, New York, NY  
**Spring Collection**, Sauce Gallery, Brooklyn, NY
- 1994 **Athena & Arachne**, curated by Casey Kaplan, Apex Art, New York, NY  
**Update 94**, White Columns, New York, NY  
**Chasing Angels**, Cristinerose Gallery, New York NY  
**Desire**, Charles Cowles Gallery, New York, NY  
**Huma Bhaba, Aleya Saad, Randy Wray**, Lauren Wittels Gallery, New York, NY  
**Who Chooses Who**, New Museum, New York, NY
- 1993 **Trisexual**, Tri Gallery, Los Angeles, CA  
**The Animal in Me**, Amy Lipton Gallery, New York, NY  
**Cartoonal Knowledge**, Dooley Le Cappellaine Gallery, New York, NY  
**Mirabella XXX**, 93 Crosby Street, New York, NY
- 1992 **Not Working in LA/Good Design**, curated by Jorge Pardo & Pae White, Nomadic Site, Los Angeles, CA  
**Salon of the Mating Spiders**, Test Site Gallery, Brooklyn, NY
- 1991 **Hit + Run**, 525 West 23rd Street, New York, NY

BIBLIOGRAPHY

- 2006 Mayerson, Keith. "Artists on Artists", BOMB magazine, March  
 Yun, Michelle. *Greater New York Catalog essay*, PS1 Museum  
 Kley, Elisabeth. "Top 10 Trends: Just Bead It", Artnews, February
- 2005 Baker. "Randy Wray", The Village Voice, June-8-14, c75  
 Johnson, Ken. "Art in Review", The New York Times, June 17
- 2004 Robinson, Walter. "Weekend Update", Artnet, February 28
- 2003 Johnson, Ken. "Alumni Return, Juxtaposing Past and Present", The New York Times, November 28  
 Metz, Cade. "North Carolinians in New York", Metromagazine, September  
 Hakanson Colby, Joy. "Post-Digital Painting", Detroit News, January 30  
 Tysh, George. "Art 10101010", Metro Times, Detroit, January 29  
 Guten Cohen, Keri. "Artists use technology in paintings", Detroit Free Press, January 5  
 Rubinstein, Raphael. "A Quiet Crisis", Art In America, March  
 Platt, Ron. *Randy Wray*, exhibition essay,  
 Weatherspoon Art Museum, Greensboro, NC, January
- 2002 Hirsch, Faye. "Randy Wray", Art In America, January  
 Houston, Joe. *Post-Digital Painting*, exhibition catalog essay,  
 Cranbrook Art Museum, Bloomfield Hills, MI, December  
 Forde, J.A. "Unframed, Artists Respond to AIDS", ACRIA, Powerhouse 2002  
 Mahoney, Robert. "Landscape", Time Out New York, February 21-28, p51
- 2000 Johnson, Ken. "Art In Review", The New York Times, October 3  
 Henry, Max. "Noises", Gotham Dispatch column, Artnet, November  
 Arning, Bill. "Optimal Allusion", Insider column, eartgroup, February  
 Wray, Randy. *Off the Wall*, artists project, Smock magazine, November
- 1999 Gangitano, Lia. *Message to Pretty*, exhibition catalog essay, Thread Waxing Space, New York, NY, December  
 Connelly, John. *Recipes* (Artist project), Zingmagazine, winter

- 1998 Marshall, Robert. "American Homes & Travelers", Artnet, May  
Rice, Robin. "Crafty, Very Crafty", Philadelphia City Paper, April 10
- 1997 Moody, Tom. "Randy Wray", Artforum, February  
Rubinstein, Raphael. "Randy Wray", Art In America, March
- 1996 Arning, Bill. "Art Review", Time Out, October 24-31, Issue 57  
Rubinstein, Raphael and Yau, John. "Report from the Ruins of the Emerald City", Lingo, No. 5, Spring  
Smith, Roberta. "Testing Limits at the Corcoran", New York Times, January 6
- 1995 Schacter, Kenny. *Artist's Project*, Zingmagazine, fall  
Hess, Elizabeth. "Never-Never Wasteland", Village Voice, May 23  
Ducan, Michael. *Fabrication: formal, found, and funky*, exhibition essay, Guggenheim Gallery, Chapman University, Orange, CA  
Curtis, Cathy. "Weaving New Life into Everyday Objects", Los Angeles Times/Orange County Edition, April 4  
Smith, Roberta. "Art in Review", New York Times, January 6  
Levin, Kim. "Choices", The Village Voice, January 3
- 1994 Wray, Randy. "Desire", Visionaire, No. 12 Fall  
Berger, Maurice. *She is Silent When She Sews*, exhibition catalog essay Apex Art. New York, NY, December  
Saltz, Jerry. "A Year in the Life: Tropic of Painting", Art in America, October  
LaBelle, Charles. "Grunge Lite", Artweek, August  
Rubinstein, Raphael. "The Inner Child", ARTnews, May 9  
Gooch, Brad. "Ross Bleckner Revealed", Harper's Bazaar, May
- 1993 Pagel, David. "Nature of Desire", Los Angeles Times, April 1  
Levin, Kim. "Art in Brief", The Village Voice, June 29  
Hoffman, Dristan. "Trisexual", Bang!, No. 5  
Eaton, Halle. "Impressions of Trisexual", Picture, May
- 1992 Connelly, John. *The Art of Randy Wray*, essay

### AWARDS

- 2002 John Simon Guggenheim Fellowship

### SELECTED MUSEUMS AND CORPORATE COLLECTIONS

Museum of Modern Art, Rio de Janeiro, Brazil  
Museum of Sex, New York, NY  
Weatherspoon Art Museum, Greensboro, NC  
Greenville County Art Museum, Greenville, SC  
Rubin Museum of Art, New York, NY  
Glenstone Museum, Potomac, MD  
JP MorganChase Bank, New York, NY  
Goldman Sachs, New York, NY  
Newberger Berman, New York, NY  
Progressive Corporation, Cleveland, OH  
Pohl Tool Company, Detroit, MI