

LEIGH TARENTINO

Born in 1968 in Albany, NY

Lives and works in Providence, Rhode Island

EDUCATION

1995 MFA in Painting and Printmaking: Rhode Island School of Design

1990 BFA in Painting: Kansas City Art Institute

SOLO EXHIBITIONS

2006 Black and White Gallery, Brooklyn, NY

2004 Black and White Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2008 *RISD NYC Biennial 2008*, curated by Glenn Ligon and Lisa Sigal, The Old American Can Factory, Brooklyn, NY

2008 Summer Group Exhibition, Lenore Gray Gallery, Providence, RI

2006 *The Sheltering Sky*, Black and White Gallery, New York, NY

2005 *Young American Artists*, Stas Namin Centre, Moscow, Russia

2005 *Third Annual Summer Group Show*, Bank Gallery, Los Angeles

2004 *First Happiness*, University Art Museum, State University of New York at Albany

2004 *A Slow Read*, Rotunda Gallery, Brooklyn, NY

2003 Featured artist, month of May, Gallery 1 x 4 curated by Aya Harazono, in Norari webzine

2003 Drawing show curated by Angela Dufresne, Fine Arts Work Center, Provincetown, MA

2002 Brooklyn Front Gallery Editions Project, Brooklyn, NY

2002 MMC Gallery, Marymount Manhattan College, NYC

2001 HERE Gallery, NYC

2001 Brooklyn Front Gallery, Brooklyn, NY

2001 Schroeder Romero Gallery, Brooklyn, NY

2001 oFF-rAMP.org, *Contortion & Distortion*, Group Exhibition

2001 AIR Gallery, *Tributary*, Group Exhibition, NYC

2000 HERE Gallery, 5th Annual Emerging Artists Exhibition, NYC

2000 Bingo Hall Gallery, Group Exhibition, Brooklyn, NY

1998 Bannister Gallery, Faculty Exhibition, Rhode Island College, Providence, RI

1998 Woods-Gerry Gallery, RISD Summer Faculty Exhibition, Providence, RI

1997 Tufts University Gallery, Group Exhibition, Boston, MA

1997 Attleboro Museum, Faculty Exhibition, Attleboro, MA

1997 Endicott College Gallery, Faculty Exhibition, Beverly, MA

1996 Dow Gallery, Anderson Ranch Artists in Residence Exhibition, Snowmass, CO

1995 RISD Art Museum, Graduate Exhibition, Providence, RI

1995 Sol Koffler Gallery, Two Person Exhibition, Providence, RI

PRESS

New York Times, Art Reviews, *From Moscow to the Bergen Mall*, January 29, 2006
Zink Magazine, *Where Art Thou?*, June 2004
Artnet.com, *Dateline Brooklyn*, April 4, 2004
Art & Antiques Magazine, *Gallery Watch*, April 2004
New York Magazine, *Listings*, April 5, 2004
FlavorpillNYC, Issue 197, March 16-22, 2004
Artnet.com, *Dateline Brooklyn*, February 12, 2004

AWARDS

2008 Pollock-Krasner Foundation Grant
2007 Gottlieb Foundation Grant
2007 Artists' Fellowship Grant
2004 Artist-in-Residence Fellowship, Hall Farm Center for Arts. Townshend, Vermont
2002 Nominee, Rema Hort Mann Art Grant
1998 Massachusetts Cultural Council Regional Artist Fellowship Grant. Somerville, MA
1995-96 Artist-In-Residence Fellowship, Anderson Ranch Arts Center. Aspen, CO
1994 Rhode Island School of Design, Award of Excellence

TEACHING APPOINTMENTS

2008 Assistant Professor, Brown University Department of Visual Art
2007-2008 Adjunct Lecturer, Brown University Department of Visual Art
2007-2008 Faculty, Rhode Island School of Design Continuing Education Program
1999 Independent Study MFA Instructor, Maine College of Art Graduate Studies Department
1998 Adjunct Lecturer, Rhode Island College Department of Art
1997-1999 Adjunct Lecturer, Endicott College Department of Art and Design
1997-1998 Faculty, Rhode Island School of Design Summer Studies Program
1997 Adjunct Lecturer, Brown University Department of Visual Art I
1997 Adjunct Lecturer, Assumption College Department of Art and Music