

**JACKIE SACCOCCIO**

(LIVES &amp; WORKS IN NYC)

**EDUCATION**

1988 School of the Art Institute of Chicago, Chicago, IL (M.F.A.) Painting  
1985 Rhode Island School of Design, Providence, RI (B.F.A) Painting

**ONE-PERSON EXHIBITIONS**

2006 "In Transparency", Black & White Gallery, New York, NY  
2003 "Portage" Galerie Michael Neff, Frankfurt, Germany  
Bowery Poetry Club, New York, NY  
2001 White Columns, New York, White Room Project  
1997 Lauren Wittels Gallery, New York, NY, Project Room

**SITE-SPECIFIC PROJECTS**

2006 Wall drawing, in collaboration with officedA, Boston, MA  
2005 Wall drawing, for the occasion of "Spazi Aperti", Romanian Academy, Rome, Italy.

**GROUP EXHIBITIONS**

2006 "The Sanctuary and The Scrum" curated by David Hunt.  
Black & White Gallery, New York, NY.  
"Palpable Painting", Ramapo College, Ramapo, NJ  
"Painting Faculty Exhibition" Woods-Gerry Gallery, RISD .Providence, RI  
2005 American Academy in Rome, Rome, Italy .  
"Group Exhibition" Biagiotti Progetto Arte, Florence, Italy.  
"Colored Pencil" KSArt, New York, NY  
2003 "Hands Up Baby, Hands Up" Oldenberger Kunstverein, Oldenberg Germany  
2000 "00" Barbara Gladstone Gallery New York  
"Funny Girls: Sara Kane, Jackie Saccoccio and Rachel Urkowitz" Galerie Michael Neff Frankfurt, Germany  
"Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz"  
Thomas Erben Gallery New York  
1999 "Immediacies of the Hand: Abstract Painting in New York". Hunter College, New York, NY.  
1998 Inaugural Exhibition Tate, New York, NY...  
1996 "Can We Talk?/ Mind the Gap: curated by Laura Stein and Dike Blair. Basilico Fine Arts, New York, NY  
. "The Baseball Show". Curt Marcus Gallery, New York, NY  
1994 "S.I.B. Swelling Itching Brain", curated by Michael Bevilaqua.  
Satellite, New York, NY.

**GRANTS**

2004-05 Rome Prize, American Academy in Rome, Rome, Italy.  
2004 Artist Residency, Claude Monet Foundation / Art Production Fund, Giverny, France.  
2000-01 John Simon Guggenheim Foundation Grant  
1990-91 Fulbright-Hays Foundation Grant/ Miguel Vinciguerra Award. Italy

**BIBLIOGRAPHY**

2006 Cameron, Kristi, "A Fellowship in Rome". Metropolis Magazine, June, p. 130.  
2005 Marella Caracciolo, "Sul Colle del Gianicolo", 24 Ore Ventiquattro November, pages 101-106  
Spazi Aperti Exhibition Catalogue, Romanian Academy  
Index, Exhibition Catalogue, American Academy in Rome  
2003 Jungwirth, Nikolaus. "Im Bretterwald: Jackie Saccoccio fordert Gedankenarbeit bei Neff" in  
Frankfurter Rundschau, August 9.  
2000 Dailey, Meghan. "Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz" in: TimeOut.  
au und heiteres Farbenchaos" in: F.A.Z. August 3. 1999  
Hunter College Immediacies of the Hand: Recent Abstract Painting in New York exhibition  
catalogue, essay by Carter Ratcliff  
1996 Glueck, Grace "The Baseball Show" in: The New York Times, July 26, p. C23