

RAY RAPP

b. San Francisco Bay Area
Lives and works in Brooklyn, NY

EDUCATION

M.F.A. San Francisco Art Institute
B.A. San Francisco State University, (Fine Arts)
B.A. University of California, Berkeley, (Philosophy)
University of California, Los Angeles

SOLO EXHIBITIONS

2008 *I Spy*, Black & White Gallery, New York, NY
2007 *boy on a Skateboard1* (video installation), Sensorium, Issue Project Room, Brooklyn, NY
2006 *humanLocomotion_la* (video installation), Fringe Exhibitions, Los Angeles, CA
2005 *climbing wall* (video installation), Photo San Francisco 2005, San Francisco, CA
2003 *high voltage* (video installation), Frederieke Taylor Gallery, NY, NY
strobe (video installation), OH+T, Boston, MA
2002 *x-rated* (video installation), iM n iL Gallery, Greenpoint, Brooklyn, NY
2001 *Lights, Camera, Action*, (video installation), Feedback: Electronic Arts, 8th Biennial Symposium, Sue Joyce, curator, Connecticut College Center for Arts and Technology, CT
1999 *Flowered*, (video installation), the Kitchen, New York, NY
1998 *rapp ray rapp*, (one person exhibition) Ben Sahn Gallery, William Patterson Univ, Wayne, NJ
1997 *rayrapprayrapp*, (one person exhibition), TZ'Art & Co, NY, NY
1996 *Saints*, (one person exhibition), TZ'Art & Co, NY, NY
1995 *Hybrid Nights No. 3*, (video installation), The Kitchen, NY, NY
Jealousy, (video installation) Dowling College, curated by Islip Museum, Islip, NY
1994 *stepping down*, (video installation), Art Awareness, Lexington, NY
1993 *Zoo Extracts*, (video installation), Islip Art Museum, Islip, NY
1992 *1 + N = 1*, (video installation), 148 Duane Street, NY, NY
1990 *The Expressionist Surface: Contemporary Art in Plaster*, (video installation), Queens Museum
Enclosure, The Rotunda Gallery, (video installation), Brooklyn, NY
1989 *Verticality*, (one person exhibition), Nancy Bratton Gallery, NY, NY
1988 *Six Views: Installations*, City Gallery, Department of Cultural Affairs, (installation), NY
1987 *Constructions and Drawings*, (one person exhibition), 55 Mercer, NY, NY

GROUP EXHIBITIONS

2008 *Peace*, Sideshow Gallery, Williamsburg Brooklyn, NY
Antiphony, OH+T Gallery, Boston, MA
PULSE NY 2008, Carl Hammer Gallery, NY, NY
2007 *Mystery*, Frederieke Taylor Gallery, New York, NY
Mold, Gallery in the Old Bedesten, Istanbul, Turkey
Art Chicago 2007, Carl Hammer Gallery, Merchandise Mart, Chicago, IL
Punch Bowl, Metaphor Contemporary Art, Brooklyn, NY
line & surface, Art League of Long Island, Dix Hills, NY
War is Over "Again", Sideshow Gallery, Williamsburg, Brooklyn
2006 *Photo Miami 2006*, Fringe exhibitions, Miami, FL
Hi Res/Lo Res, Guggenheim Gallery, Chapman University, Los Angeles, CA

- Art Chicago 2006*, Carl Hammer Gallery, Chicago, IL
14 Townhouses, Francis Greenburger Collections, Elisabeth Akkerman, Curator, Brooklyn, NY
All About Women, Carl Hammer Gallery, Chicago, IL
Uitgepakt in Zwolle, Museum de Fundatie, Paleis a/d Blijmarkt, Zwolle, Nederland
- 2005 *Scope Miami*, Carl Hammer Gallery, Townhouse Hotel, Miami, FL
Scope New York, representing Frederieke Taylor Gallery, Flatotel, 135 W. 52nd St, NY
Deja Vu, Frederieke Taylor Gallery, NY, NY
- 2004 *Shoot*, Art League of Long Island, Dix Hills, NY
Open House, the Brooklyn Museum, curators: C. Kotik and T. Mosaka, Brooklyn, NY
F/R/A/M/E analysis of movement, Center for Photography, Woodstock, NY
Subtle Nothings, the Gershman Y, (curator, C. Harper), Philadelphia, PA
Merry Peace, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2003 *A Tenth Anniversary Exhibiiton*, Frederieke Taylor Gallery, NY, NY
Visual Affect, video program curated by Fringe Exhibitions, RemoteLounge, New York, NY
Hello Franklin, iM n iL Gallery, Greenpoint, Brooklyn, NY
2003 Benefit Raffle, Momenta, Williamsburg, Brooklyn
Scent, curated by Dinaburg Arts, New York, NY
- 2002 *Annual Benefit*, White Box, New York, NY
Reactions, Art Center College of Design, Pasadena, CA
- 2001 *White Light*, 1926 Exhibition Space, The School of the Art Institute of Chicago, Chicago, IL
Out of Hibernation, iM n iL Gallery, Greenpoint, Brooklyn, NY
Emerald City, Islip Art Museum, East Islip, NY
Horse Tails, Katonah Museum of Art, Katonah, NY
White Light, University Galleries, Illinois State Univ, Barry Blinderman curator, Normal, IL
Humanoid, Frederieke Taylor Gallery, New York, NY
- 2000 *An Interactive Drawing Collage on the Theme of Place*, Columbia College, Chicago, IL
CyberLab II, Ericsson CyberLab, Vanguard Visions, organized by Lauren Amazeen, NY, NY
- 1999 *Fashioned*, White Box, Philadelphia, PA
Phenotypology, Hallwalls Contemporary Art Center, Buffalo, NY
Keep Fit, Be Happy, De Chiara / Stewart, organized by Omar Lopez-Chahoud, New York, NY
Wildflowers, Katonah Museum of Art, organized by Susan Edwards, Katonah, NY
Skin Tight, The Work Space, NY, NY
Size Matters, Gale Gates, curated by Mike Weiss, Brooklyn, NY
Cremolata Flotage, Staten Island Ferry 'A. Barbieri', organized by Sue Spaid, NY
- 1998 *Fashioned*, White Box, organized by KOOH, NY, NY
Static, Eugene Binder Gallery, Long Island City, NY
Op at UP & Co, UP & Co, organized by Tom Moody, NY, NY
CyberLab, Ericsson CyberLab, Vanguard Visions, organized by Lauren Amazeen, NY, NY
- 1997 *rayrappayrapp*, (one person exhibition), TZ'Art & Co, NY, NY
Affirm Identity, Kingsboro Community College Art Gallery, director Lily Wei, Brooklyn, NY
Concrete Signal 2, Ben Shahn Gallery, William Patterson Univ, R. Costa curator, Wayne, NJ
Sizzle, Jeffrey Coploff Gallery, New York, NY

- 1996 *New York State Biennial*, New York State Museum, curated by Ken Johnson, Albany, NY
Shopping: The Bake Sale, Deitch Projects, organized by Elaine Tin Nyo, NY, NY
Postmodern Techne, Art & Science Collaborations, 473 Broadway, NY, NY
R-town3, VISCIO studios, Brooklyn, NY
- 1995 *Video Sculpture*, Wake Forest University, Winston-Salem, North Carolina
Series One: Video, HERE, NY, NY
Polyglot, Art Builders, Jersey City, NJ
Pages 17, 450 Broadway, New York, NY
Between This and That, Eighth Floor Gallery, NY, NY
Solid State, Morgan Industrial Complex, Pro Arts, Jersey City, NJ
Concept into Form, K & T Lionheart Ltd. Exhibition Space, Boston, MA
- 1994 *(Of)f the Screen*, (two person exhibition), TZ'Art & Co, NY, NY
Redefining the Pop Icon in the Nineties, Pamela Auchincloss, NY, NY
Random Access, Ramnarine Gallery, Long Island City, NY
The Return of the Cadavre Exquis, The Corcoran Gallery of Art, Washington
Phrenology: A Multimedia 'Electronic Magic Lantern' Show, Millenium, NY, NY
Defining Color, TZ'Art & Co, NY, NY
- 1993 *Cidade Imaginada*, Forum of Visual Arts, Museum of Brasilia, Brasilia, Brazil
Images du Futur '93, La Cite' des Art et Nouvelles Technologies, Montreal, Quebec, Canada
Xenographia - Nomadic Wall, installation organized by Grunert and Scrocca, Venice Biennale, Italy
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Lumen Essence, #1 Main Street, organized by Art & Science Collaborations, Brooklyn, NY
Concrete Signal, Tribeca 148, organized by Robert Costa, NY, NY
Twisted State, 80 Washington St, organized by Primary Projects, NY, NY
Art Toys: Playful Art and Art You Can Play With, Madelyn Jordon Gallery, NY, NY
- 1992 *Standing Water*, P.S. 122, N.Y., N.Y.
Apartment Store, Exit Art/The First World, NY, NY
Constructed Sculpture in Wood, (works from collection), The Brooklyn Museum, Brooklyn, NY
The Pull of Kinetics, Newhouse Center, Snug Harbor, Staten Island, NY
Art 150 x 150, Rosa Esman Gallery, Organization of Independent Artists (benefit), NY, NY
- 1991 *Tweeking the Human*, Minor Injury Gallery, Brooklyn, NY
- 1990 *An Obscure Object to Desire*, Marymount Manhattan College Gallery, NY, NY
The Notion of Motion, Islip Art Museum (video installation), Islip, NY
- 1989 *On the Cutting Edge*, Fine Arts Museum of Long Island, Hempstead, NY
- 1988 *Three Artists*, Nancy Bratton Gallery, NY, NY
- 1987 *Petit format de papier*, Cul-des-Sarts (Couvin), Belgique
Constructions, ASAGE Gallery, NY, NY
- 1986 *Group Exhibition*, Jim Diaz Gallery, NY, NY
Wall Works, Phenix City Gallery, NY, NY
- 1985 *Working in Brooklyn: Sculpture*, Brooklyn Museum, Brooklyn, NY
Recent Acquisitions, Buscaglia-Castellani Gallery, Niagara University, NY
What a Relief, Miriam Perlman Gallery, Chicago, Ill
On and Off the Wall, Pan Arts-Northside Arts and Industries, (installation), Brooklyn, NY

GRANTS AND AWARDS

- 2002 ASAP Summer Art Program, Marion Stroud, Director 2002
 1998-2000 Vanguard Visions, Exhibition Honorarium
 1995 Adolph and Esther Gottlieb Foundation, Inc. Grant

- 1994 Dowling College Exhibition Honorarium
Art Awareness Residency and Exhibition Honorarium
MacDowell Residency
Cite des Arts et Des Nouvelles Technologies de Montreal Honorarium
(equipment, travel expenses)
Experimental Television Center Residency Program
- 1990 Experimental Television Center Finishing Funds Grant, Rotunda Gallery,
Brooklyn
- 1990 Queens Museum Exhibition Honorarium
- 1989 55 Mercer Exhibition Grant (partially funded by NYSCA)
- 1989-1990 Organization of Independent Artist's Grant
- 1986-1990 Artists Space Artist's Grant
- 1986 BACA Artist's Grant, BACA Downtown
- 1986 Public Image Gallery Honorarium
- 1984 BACA Artist's Grant, BACA Downtown
Artists Space Artist's Grant
- 1983 Berkshire Museum Exhibition of Painting and Sculpture, 1st award sculpture,
Patterson Sims (juror)

COLLECTIONS

The Brooklyn Museum, Brooklyn, NY
Experimental Television Center, Owego, NY
Musee du Petit Format, Cul-des-Sarts (Couvin), Belgique
Buscaglia-Castellani Art Gallery, Niagara University, NY
Center for Photography at Woodstock
American Medical Association
Library of Congress
Beth DeWoody
Ken Kuchin
Ronald Lauder
Michael Rush
Pieter Sanders
Stephen Cohen
PECO Energy Company
Radio Shack (commission)
L&L Holding Co (video commission)

SELECTED BIBLIOGRAPHY

- 2006 "Ray Rapp", *Artillery*, Annie Buckley, September 2006
"Ray Rapp", *Los Angeles Times*, Holly Myers, July, 14, 2006
blockparty, (catalog), 14 Townhouses, Brooklyn, NY
- 2005 'Shoot!', Art Review, New York Times, Helen Harrison, Oct 2, 2005
"Print Preview", *Photography Quarterly* #93, NY
photo San Francisco 2005, catalog, installation booth for Frederieke Taylor
Gallery, SF, CA
scopeNewYork 2005, catalog, featured artist Frederieke Taylor Gallery, New
York, NY
- 2004 *Open House*, catalog, Brooklyn Museum exhibition
"In Geometric Forms, Bending Nature at Will", *NY Times Westchester*, D. D.
Lombardi, 8/15/04
"Much Ado", *Philadelphia Inquirer*, Edward Sozanski, 6/11/2004
- 2003 "Strobe shines light on photographer's vision", *Boston Globe*, Cate McQuaid,
May 9, 2003
- 2001 "Humanoid", *NY Times*, Ken Johnson, Dec 2001

- 2001 "Emerald City", *NY Times*, Helen A. Harrison, Feb 25, 2001
 "'Oz' as a Springboard for Perception and Deception", *Newsday*, Lynda Hammes, March 2, 2001
 "Fusion" *NY ARTS Magazine*, Vol 57, Elisabeth Condon
- 1999 "Keep Fit Be Happy", *Flash Art*, Vol. XXXII, October 1999
 "Skin Tight", *The New York Times*, Johnson, Nov 26, 1999
 "Fashioned", *The Philadelphia Enquirer*, Edward Sozanski
 "Keep Fit/Be Happy", *New York Contemporary Art Report*, July - August 1999
 "Flowers and Hands", *New York Times (Westchester)*, July 18, 1999
 "Wildflowers", exhibition catalog, essay by Susan Edwards, Katonah Museum of Art
New Media In Late Twentieth Century Art, Michael Rush, Thames and Hudson Ltd.
 "Phenotypology", Hallwalls April 1999 Calendar, Maureen McQuillan
 "Conjuring New Muses", *Art Papers*, Michael Ward vonUchtrup, Jan/Feb 1999
 "Nothing for Cowards", **contact**, Ericsson, Lars-Goran Hedin
- 1998 "Static", exhibition catalog, essay by Tom Moody, Eugene Binder gallery
 "ray rapp", exhibition catalog, William Patterson University
 "Fashioned", exhibition catalog, essay by Bill Arning
 "Fashioned", *Review*, Jennifer Dalton, 9/15/98
 "Op 'til you drop", *Time Out New York*, Carol Kino, 6/25 - 7/2/98
 "Op Art in the 90's", *VERY*, Tom Moody, 5/98
 "Op at Up", *Review*, J. Bowyer Bell, 6/15/98
 "Concrete Signal", exhibition catalog, essay by Robert Costa, William Patterson University
- 1997 "Ray Rapp", *Review*, Steve Mumford, 12/15/97
 "Ray Rapp", *New York Times Art Guide*, Ken Johnson, 12/19/97
 "Ray Rapp", *Village Voice Art Choices*, Kim Levin, 12/13/97
 "Affirm Identity", exhibition catalog, essay by Sue Scott, Kingsborough Community College
- 1996 "Art Reviews: Ray Rapp", *Village Voice*, Kim Levin, 1/3/96
 "Ray Rapp", *Cover*, Robert Costa, 3/96
 "New York State Biennial", *Albany Times Union*, Timothy Cahill, 2/25/96
- 1995 "Diverse Visions, Common Ground", *New York Times*, Vivien Raynor, 7/30/95
 "Video Sculpture" (catalog), Wake Forest Univ, Winston-Salem, NC
 "Five artists at WFU weave video", *Winston-Salem Journal*, T. Patterson, 3/12
- 1994 "Art as a Metaphor for Change", PECO Energy Collection Catalog, Sue Scott
 "Concrete Signal", *COVER*, A. Moore, 1/94
 "Jeremy Adams, Ray Rapp", *ARTnews*, Susan Harris, 5/94
 "90's Pop at Auchincloss", *Art & Auction*, Robert Knafo, 6/94
 "Stepping Down", *Times Union*, Albany, NY, William Jaeger 7/3/94
- 1993 "Zoo Extracts", *New York Times (Long Island ed.)*, Helen Harrison, 8/8/93
 "Images du Futur 1993" (catalog), Cite des Arts et des Nouvelles Technologies, Montreal, Canada
 "Whimsical New Yorkers Bring High Tech Art", *The Gazette*, Montreal, Canada, P. Delean, 5/14/93
 "Twisted State", exhibition catalog (printing donated by Brooklyn Union), NY, NY
- 1990 "A Widely Varied Response to the Notion of Motion", *NY Times*, H. Harrison, 10/28/90
 "Plaster as a Medium", *New York Times*, M. Brenson, 7/13/90
 "The Brooklyn Awakening", *Sculpture*, Tsipi Ben-Haim, May 1990
 "The Expressionist Surface: Contemporary Art in Plaster", (catalog), Queens Museum, Barbara Matilsky, curator
- 1989 Contemporary Art Print In the World, Intern'l Art Center of Kyoto, Japan, Misool Gongron Sa
 "On the Cutting Edge", (catalog), Fine Arts Museum of Long Island

- 1988 "Barbasol on Oil Tank Car", *New Art Examiner*, 3/88
- 1987 "Petit format de papier", (catalog), organisee par le Musee du Petit Format, Cul-des-Sarts (Couvin), Belgique
- 1986 "New Yorks moderna museer", *Paletten*, Eva Axelson-Kumlin, 1/86
"The Newest Left Bank", *New York Magazine*, Amy Vershup, 3/21/86
"I Just Dropped in to See What Condition My Condition Was In", *Artscribe*, Peter Plagens Feb/Mar 86, no. 56
- 1985 "A Sculpture Revival All Around Town", *New York Times*, Michael Brenson, 11/1/85
"Working in Brooklyn: Sculpture", (catalog), Brooklyn Museum, Charlotta Kotik
- 1984 "The American Artist as Printmaker", *The Print Collector's Newsletter*, vol.14, no. 6, Jan/Feb
"New Paintings and Sculptures at BC", Long Island Univ, Brooklyn Campus. Birgit Gaida, 6/84
- 1983 "The American Artist as Printmaker", (catalog), Brooklyn Museum, Barry Walker
"Berkshire Art Assoc 1983 Exhibition of Painting and Sculpture, (catalog), Berkshire Museum