

**Katsura Okada**

Born in Tokyo, Japan. Lives and works in New York since 2002.

She completed her degree at the Tokyo Metropolitan School of Arts and Music, and also attended Sohkei College of Fine Arts and completed her Master of Japanese Calligraphy Arts at the Tokyo Academy of Calligraphy Arts in 1992. Since 1990, her work has been shown in numerous international and solo exhibitions, including Italy, France, Germany, Japan, Spain, Netherlands, Slovenia and Canada. Her work is included in the collections of The Gallery at the Marmara-Manhattan, Fish Tank Art Gallery, Malka Lubelski Culture Foundation, Ginza Gallery Toki etc. Publications include ARTspeak, Manhattan Arts, The Yomiuri America News Paper, IL NOTIZIARIO DELL' (Italy), Les Editions Arts et Images du Monde (Paris), NY Arts Magazine and other numerous international publications.

Her subtly abstracted still lifes have received a first prize from the Tokyo Metropolitan Art Museum, the SoHo Art Competition in New York and received an excellence prize and grants from Shoto Museum of Art in Tokyo. As she travels, her work evolves, naturally, and her line expands, gradually. She also works to capture the life and beauty of motion in her three-dimensional works. On a platform stand dozens of tightly rolled sheets of rice paper, tips and ends brightly colored; they stand on their ends, arranged concentrically like a new flora. Ever attentive to the world around her, Katsura Okada's unique touch makes every piece charged with the zest of life, a grace, elegance and charm that bewitches every viewer.