

The New York Times

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Art Listings

Galleries: Chelsea

'THE SANCTUARY AND THE SCRUM' A diverting, pluralistic show inaugurates a new Northwest Chelsea exhibition space. It includes good abstract and semi-abstract paintings by Jessica Dickinson and Andrew Guenther; a stuffed swan shorn of its feathers from the head down by Jane Benson; a gleaming crutch covered by tiny mirror facets by Kristian Kozul; and a funny photo-conceptual project about grocery store shopping carts by Julian Montague. Black & White, 636 West 28th Street, (212) 244-3007, through July 29. (Johnson)