

ADAM WEEKLEY

The centerpiece of Weekley's installation is a giant, silky sleeping bag, lined with blood-red fabric and connected like a tunnel to an enormous padded jewelry box. Installed beside a retro photographic mural of autumn woods, this psychosexual contraption suggests a fairy tale furnished by a modish Bedford Avenue boutique. The companion piece is a knitted hat, "Dreaming Cap," tethered by red ribbons to a flock of wall-mounted birdhouses, which have doll-house dioramas inside. One imagines the *mise en scène* used as party furniture by pretty people in outlandish clothes. Through Jan. 22. (Black & White, 483 Driggs Ave. 718-599-8775.)