

# NEW YORKER

## ART

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### **TONY STANZIONE**

Stanzione's outdoor sculpture "Cold Storage" is an oversized stainless-steel structure—like a bunk bed for giants—irrigated by a hidden hydraulic mechanism. The appearance of the sculpture is entirely dependent on the winter weather: in freezing temperatures, it becomes an urban Bridal Veil, a frozen waterfall cascading from the minimalist frame.

The recent warm snap found the project melting away, however, to a few meagre icicles, which made the documentary photos indoors more compelling than the work itself.

Through March 14. (Black and White, 483 Driggs Ave. 718-599-8775.)