

IN THE
MAGAZINEGOINGS ON
ABOUT TOWNTHE TALK
OF THE TOWN

THE CRITICS

SHOUTS &
MURMURS

FACT

FICTION

CARTOONS

ONLINE ONLY

FROM THE
ARCHIVE

September 17, 2003 |

ART

Issue of 2003-09-22

Posted 2003-09-15

GALLERIES-BROOKLYN

BEN PARRY

Who knew that eight televisions broadcasting white noise could sound so much like artillery fire? The ingenious sleight-of-machine is the work of Ben Parry, a young artist from Liverpool who specializes in motorized assemblages of found objects. The tubes surround a rocket topped by a spinning doll head, which, depending on your mood, resembles either a frantic citizen trying to keep up with information overload or a sinister android equipped for total surveillance. The works in the outside gallery are even grimmer: Arabic-script Coca-Cola cans arranged in the shape of a submachine gun; a globe outfitted with a gas mask rotating under a tattered umbrella. The pieces are mounted on fire extinguishers, and the whole scene looks ready to explode. Through Oct. 20. (Black & White, 483 Driggs Ave. 718-599-8775.)