

JULIAN MONTAGUE

BORN: March, 24, 1973, Madison, WI, USA

EDUCATION: B.A. 1996 Media Studies, Hampshire College, Amherst, MA

SOLO EXHIBITIONS

2008

- *To Know the Spiders*, Black and White Gallery, New York, NY
- *Other Orders*, Albright-Knox Collector's Gallery, Buffalo, NY

2007

- *The Stray Shopping Cart Identification System*, The Light Factory, Charlotte, NC

2006

- *The Stray Shopping Cart Identification System*, Black and White Gallery, New York, NY
- *Site Study: Scajaquada Creek*, Burchfield-Penney Arts Center, Buffalo, NY

2005

- *Taxonomies*, Black & White Gallery, Brooklyn, New York
- *Cleveland & Environs*, Spaces Gallery, Cleveland, OH

2004

- *The Stray Shopping Cart: An Illustrated System of Identification*, Hallwalls Contemporary Arts Center, Buffalo, NY

2003

- *The Stray Shopping Cart: An Illustrated System of Identification*, Real Art Ways, Hartford, CT

2002

- *The Nomadic Urban Architecture of Buffalo, New York (A Taxonomy of Stray Shopping Carts)*, Big Orbit Gallery/Soundlab, Buffalo, NY

SELECTED GROUP & TWO PERSON EXHIBITIONS

2008

- *Waste Not, Want Not*, Socrates Sculpture Center, Long Island City, Queens, NY
- *Sprawling*, Shore Institute of The Contemporary Arts, Long Branch, NJ

2007

- *Versionfest Invitational*, curated by Brian Ulrich & Jon Gitelson, Zhou Art Center, Chicago, IL

2006

- *Systems & Propositions*, Rochester Contemporary, Rochester, NY
- *The Sanctuary and the Scrum*, curated by David Hunt, Black and White Gallery, New York, NY
- *Young American Artists of Today*, Bergen Museum of Arts & Sciences, Paramus, NJ

2005

- *Young American Artists of Today*, Central House of Artists, Moscow, Russia
- *Beyond/In Western New York 2005*, Castellani Art Museum, Niagara Falls, NY

2004

- *re: source*, Art in General, New York, NY
- *Crits' Pix*, curated by Lily Wei, Black & White Gallery, Brooklyn, NY

COLLECTIONS

Albright-Knox Art Gallery

Margulies Collection at the Warehouse

Progressive Insurance Collection

RESIDENCIES

2005 • Spaces World Artists Program, Spaces Gallery, Cleveland, OH

2002 • International Studio and Curatorial Program, New York, NY

ARTIST LECTURES

- Ball State University, Muncie, IA
- Buffalo Academy of the Visual and Performing Arts, Buffalo, NY
- Cleveland Institute of Art, Cleveland, OH
- *Imaginary Dream Worlds*, Buffalo State College Sociology Conference, Buffalo, NY
- SUNY Fredonia, Fredonia, NY
- Waterloo University School of Architecture, Cambridge, Ontario

PUBLICATIONS

- *The Stray Shopping Carts Of Eastern North America: A Guide to Field Identification*, Julian Montague, New York, Abrams IMAGE, an imprint of Harry N. Abrams, Inc., 2006
- *The Stray Shopping Cart Project*, Uovo, Issue #10, 2005
- *Visual Perimeter*, TEN by TEN Magazine, Number 10, March 2005

SELECTED BIBLIOGRAPHY

- *The Taxonomy of Stray Shopping Carts*, The Toronto Star, May 6, 2007, Murray Whyte
- *Off his Trolley?* The Independent (UK), April 14, 2007, Genevieve Roberts
- *Shopping Cart Book wins "Oddest Title,"* Associated Press, April 13, 2007, Jill Lawless
- *Abandoned: The Art of the Cart*, The New York Times, September 10, 2006, Eve M. Kahn
- *One man's garbage is another man's artistic treasure*, The Buffalo News, July 23, 2006, Charity Vogel
- *Julian Montague, His Cart Runneth Over*, Buffalo Spree Magazine, May/June 2006, Gerald Mead
- *Julian Montague: The Stray Shopping Cart Project: Cleveland and Environs*, catalogue, essay by Benjamin Genocchio, Spaces Gallery, Cleveland, OH, 2006
- *Prince of the Roving Life: Julian Montague's Stray Shopping Cart*, catalogue, essay by Steve Hunt, Real Art Ways, Hartford CT, 2006
- *From Moscow to the Bergen Mall*, New York Times, January 29, 2006, Benjamin Genocchio
- *Toronto Shuffles off to Buffalo*, Globe & Mail, June 1, 2005, Sarah Milroy
- *The Many Faces of Shopping Carts, or the Elegant Insects*, Block Magazine, May 2005, Rachel Hymen
- *Dateline Brooklyn*, Artnet.com, April 15, 2005, Stephen Maine
- *The Stray Shopping Project: Cleveland & Environs*, Cleveland Scene, January 26, Lewis
- *Stray Shopping Carts inspire Buffalo Artist's Exhibit*, The Plain Dealer, January 21, 2005, Dan Tranberg
- *Critic's Picks*, Artnews, January 2005, Meredith Mendelsohn
- *Artseen, Crit Pix, Black & White Gallery*, The Brooklyn Rail, July/August 2004, Shane McAdams
- *The Stray Shopping Cart: An Illustrated System of Identification*, catalogue/poster, essay by John Massier, Hallwalls Contemporary Arts Center, Buffalo, NY, 2004
- *Artist of the Week: Julian Montague*, Artvoice, July 1, 2004, Cynn timer Gaasch
- *Tongue Planted Firmly in Cheek: The first of six artists still under 30 and full of it*, Hartford Advocate, December 25, 2003, Patricia Rosoff
- *It May Be Minimal, but it Challenges the Intellect*, New York Times, November 30, 2003, Benjamin Genocchio