

GRANT W. MILLER**EDUCATION**

- 2001-2003 Washington University, St. Louis, MO; MFA Printmaking and Drawing
2000-2001 Kansas City Art Institute, Kansas City, MO; Printmaking

SELECTED EXHIBITIONS

- 2007 *Constructed Realities*, Black & White Gallery, New York, NY
Center of Creative Arts (COCA) Millstone Gallery, St. Louis, MO
More is More: Maximalist Tendencies in Painting, Museum of Fine Arts, Florida State University, Tallahassee, FL
The Sheltering Sky, Black & White Gallery/Chelsea, New York City, NY
- 2006 Flat Files Exhibition, Contemporary Art Museum, St. Louis, MO
Container_1, AR Contemporary Gallery, Milan, Italy
New Work, Byron Cohen Gallery, Kansas City, MO
- 2005 Kansas City Flatfile, H&R Block Artspace, Kansas City, MO
NYC Affordable Art Fair, Byron Cohen Gallery, New York City, NY
Urban Renewal, Peter Miller Gallery, Chicago, IL
On Site, In Progress, The Bank Gallery, Kansas City, MO
- 2004 *Constructed Realities: The Influence of Science and Engineering in Contemporary American Art*, Center for Contemporary Art, Southeastern Louisiana University, Hammond, LA
Is a Theme Necessary? Studio 107, Austin, TX
- 2003 Danforth Scholars Show, Des Lee Gallery, St. Louis, MO
Wildwood Press Emerging Artist Award Show, Layers, Hartz Gallery, St. Louis, MO
New Work, Peter Miller Gallery, Chicago, IL

AWARDS AND RESIDENCIES

- 2008 Cite Internationale des Arts Residency, Paris, France
- 2007 Millay Colony of the Arts, Austerlitz, NY
The Johanna and Tom Baruch Fellowship
- 2006 Djerassi Resident Artist Program, Woodside, CA
- 2005 Artists' Enclave at I-Park, East Haddam, CT
- 2004-2005 Urban Culture Project, The Bank Studio Residency, Kansas City, MO
- 2003 Vermont Studio Center, Johnson, VT
Wildwood Press Emerging Artist Award
- 2001-2003 Danforth Fellowship, Washington University
- 2000 Stephen Miller Outstanding Artist Award

PUBLICATIONS AND LECTURES

- 2007 New American Paintings No. 71, The Open Studios Press
- 2006 Fontbonne University, Visiting Artist Lecture, St. Louis, MO
College of the Ozarks, Visiting Artist Lecture, Point Lookout, MO
Review, March Issue, *Grant Miller and James Woodfill at Byron C. Cohen* by Jes Owings
Kansas City Star Preview, Feb. 9-19, *Miller Builds on Abstract, Architectural Foundation* by Robin Trafton
- 2005 Slide Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO
New American Paintings No. 59, The Open Studios Press
Fascicle Issue 1, www.fascicle.com, by Tim Van Dyke
- 2004 Octopus Magazine Issue 2, www.octopusmagazine.com, by Tim Van Dyke

