

LAUREN LULOFF

Born in 1980 in Dover, New Hampshire
Lives & works in Brooklyn, NY

Lauren Luloff's work is often a mixture of painting and sculpture. Her pieces range from large oil paintings on bed sheets, to three-dimensional assemblages of fabric, cut paintings and yarn, and site-specific installations that occupy entire spaces. She often uses second-hand materials, which demonstrates an anti-consumer attitude. Her works are expressive, and often extremely personal, revealing evidence of self-analysis, struggle and perseverance. She has exhibited her work in Brooklyn at Black and White Gallery, Sideshow Gallery, Cinders Gallery and Secret Project Robot. She has also shown in Connecticut at the Westport Art Center and with Amy Simon Fine Arts. Publications include Vellum Magazine and NY Arts Magazine.

In 2001 Lauren completed her BFA in painting from Pennsylvania State University. She then moved to Brooklyn in 2002, and has had studios in Greenpoint, Williamsburg and now, Bushwick. She opened "no Gallery," in 2004, a temporary art gallery within which she had her first solo show of large works, and later held several group shows and multi-media performances, including theatre, music, film, dance and poetry readings. no Gallery united the people of Bushwick in a creative environment for 4 months. Lauren is also a musician and participates in the lively music world Brooklyn offers. Her artwork often incorporates elements of performance, and she is interested in creating scenarios within a field of artwork where others can create, either through sound or art. She currently is an Artist Teacher for the Joan Mitchell Foundation and will be attending Bard College this summer to work towards her Master's Degree in Painting.