



**KONSTANTINOS STAMATIOU**  
**REFUSED REUSED**

February 25-March-27, 2010

Opening Reception:  
 Thursday  
 February 25, 2010, 6-8pm

Black & White Gallery is proud to present *Refused Reused* by Konstantinos Stamatiou.

The exhibition is comprised of an installation, collages and light boxes created with non-traditional materials. Like a modern-day maze, each of the works draws us into a multilayered labyrinth of social issues and various forms of physical interaction between the work of art and its viewer.

In *Airbox (2003-2006)*, Stamatiou creates a bunker-like monochromatic futuristic monument housing various domestic appliances and structures that come straight from the pages of science fiction. To recast these almost forgotten future-pasts, the artist uses unglamorous materials - semi-transparent industrial plastics, foam and paper to build the bunker and its content thus blurring the line between public and private, collective and individual where the past ideals of collective action led the forward march of history.

The *Corporate Charts Series (2008 - 2009)* examines themes of faltering economies and environmental deterioration. Stamatiou attacks the corporate mentality with an art of unconventional materials and style, focusing on charts as systems of classification. To recreate the stock price charts of two 'penny stock' companies producing alternative energy (BLVD) and biotechnology (PLSO), he builds elaborate collages with found objects of consumer waste - plastic water bottles, plastic drinking straws and electrical wires. In the light box titled *CEO, Putting Pay For Performance First (analysis of 2006 compensation for top executives of major US corporations)* he reuses glass from a broken window of a bank where he saw the original chart.

Other works include *Zinc*, *Atmospheric Pressure* and *Wind Burst* light boxes (2009), each of which documents a different natural phenomenon revealing the artist's interest in the relationship between chance and order and focus on the transformative powers of energy as well as on the possibilities and limitations of chance.

Konstantinos Stamatiou lives and works in Brooklyn, NY and Athens, Greece. He has had solo shows at the Huntington Art Gallery in Austin, TX, Tsatsis Projects in Thessaloniki, Greece, and Black & White Gallery in Brooklyn, NY, among others. He has been the recipient of the Carolyn Kay "Katie" Davis Centennial Memorial scholarship, the Eugenie Kamrath Mygdal scholarship in sculpture, the College of Fine Arts Dean's Travel scholarship, and the Angeline M.Umlauf scholarship in sculpture.

Image: Corporate Charts Series (PLSO), 2008  
 Recycled plastic water bottles & drinking straws, electrical wires, 47 x 80 x 6 inches

Black and White Gallery is located at 636 West 28th Street, Ground Floor, New York, NY 10001.  
 Gallery Hours: Tuesday - Saturday, 11am - 6 pm.  
 For more information please contact the gallery at (212) 244 3007 / info@blackandwhiteartgallery.com