

Art

Edited by
Miranda
Siegel

MUSEUMS

AMERICAN FOLK ART MUSEUM

★ "Dargerism: Contemporary Artists and Henry Darger." Working with a variety of media, eleven artists respond to the self-taught illustrator's mythic images and obsessive devotion to his artwork; through 9/21. (See also: "Galleries: Chelsea.") 45 W. 53rd St., nr. Sixth Ave. (212-265-1040), Tues.-Thurs., Sat., Sun. 10:30-5:30, Fri. 11-7:30; \$9, \$7 students and seniors, children under 12 free.

ASIA SOCIETY

"Vietnam: A Memorial Work by Jun Nguyen-Hatsushiba." A video installation and two sculptural works explore Vietnam's struggle with modernization, industrialization, and coming to terms with the past; through 8/3. ★ "Ardeshir Mohassess: Art and Satire in Iran." The artist's unique perspective on a tumultuous period in Iranian history features 70 monochromatic ink drawings created both before and after the 1979 revolution; through 8/3. 725 Park Ave., at 70th St. (212-288-6400), Tues.-Sun. 11-6, Fri. 11-9; \$10, \$7 seniors, \$5 students, children under 16 free, Fri. 6-9 free.

BRONX MUSEUM OF THE ARTS

"Making It Together." Collaborative efforts by female artists inspired by the seventies feminist movement; through 8/4. 1040 Grand Concourse, at 165th St., the Bronx (718-681-6000), Wed.-Sun. noon-6, Fri. noon-8; \$5, \$3 students and seniors, children under 12 free.

BROOKLYN MUSEUM

★ "© Murakami." The Japanese multimedia artist's most comprehensive retrospective yet features 90 works spread over 18,500 square feet of floor space. Fashion, anime, and manga, among other facets of pop culture, are reflected in towering sculptures, darkly cartoonish paintings, and various depictions of the artist's signature characters; through 7/13. \$10, \$8 students and seniors, children under 12 free. ★ "Utagawa: Masters of the Japanese Print." Ninety-five Japanese woodcut prints by artists from the Utagawa School; through 6/15. 200 Eastern Pkwy., at Washington Ave., Prospect Heights (718-638-5000), Wed.-Fri. 10-5, Sat. and Sun. 11-6 (until 11 p.m. on the first Sat. of every month); \$8, \$4 students and seniors, children under 12 free.

COOPER-HEWITT, NATIONAL DESIGN MUSEUM, SMITHSONIAN INSTITUTION

"Rococo: The Continuing Curve, 1730-2008." An exhibition following the ornate decorative movement from its Parisian origins to its present-day Stateside incarnations; through 7/6. 2 E. 91st St., at Fifth Ave. (212-849-8400), Mon.-Thurs. 10-5, Fri. 10-9, Sat. 10-6, Sun. noon-6; \$15, \$10 students and seniors, children under 12 free.

FRICK COLLECTION

"The Arnhold Collection of Meissen Porcelain, 1710-50." Among the largest private holdings of the first true European porcelain, this collection includes vases and services, many of which were influenced by Chinese and Japanese wares; through 6/29. 1 E. 70th St., at Fifth Ave. (212-288-0700), Tues.-Sat. 10-6, Sun. 11-5; \$15, \$10 seniors, \$5 students, Sun. 11-1 pay what you wish; children under 10 not admitted.

INTERNATIONAL CENTER OF PHOTOGRAPHY

"Heavy Light: Recent Photography and Video From Japan." Thirteen Japanese artists' highly individual, often eccentric responses to changes that have taken place in their homeland since the mid-nineties; through 9/7. ★ "Bill Wood's Business." In-depth photographic record of the transformative post-World War II era in Fort Worth, Texas; through 9/7. 1133 Sixth Ave., at 44th St. (212-857-0000), Tues.-Sun. 10-6, Fri. 10-8; \$12, \$8 students and seniors, children under 12 free.

ITALIAN CULTURAL INSTITUTE

○ "Journey in Form: Luminous Ceramics of Paolo Staccioli." An exhibition of busts, fractured and rebuilt spheres, large-scale figures, and vessels emblazoned with classical images of horses and warriors; 6/5-6/30. 686 Park Ave., nr. 68th St. (212-879-4242), Mon.-Fri. 10-4; free.

JEWISH MUSEUM

★ "Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976." The first major exhibition in twenty years to reexamine Abstract Expressionism features 50 works contextualized by the criticism of Clem-

ent Greenberg and Harold Rosenberg; through 9/21. 1109 Fifth Ave., at 92nd St. (212-423-3200), Sun.-Wed., Sat. 11-5:45, Thurs. 11-8; \$12, \$10 seniors, \$7.50 students, Sat. free.

METROPOLITAN MUSEUM OF ART

"Medieval and Renaissance Treasures from the Victoria and Albert Museum." Thirty-five works previously unseen in New York, among them Donatello's *Winged Putto With Fantastic Fish* and one of Da Vinci's notebooks; through 8/17. ★ "Jeff Koons on the Roof." The Iris and B. Gerald Cantor Roof Garden, 10,000 square feet of open-air space with views of the New York skyline, hosts a sculptural installation featuring a new work conceived expressly for the site; through 10/26. ★ "Superheroes: Fashion and Fantasy." The relationship between fashion and the fantastical qualities of superheroes—both of which are able to transform and empower the human form—is explored in this exhibition, which features film costumes and avant-garde haute couture; through 9/1. 1000 Fifth Ave., at 82nd St. (212-535-7710), Sun., Tues.-Thurs. 9:30-5:30, Fri. and Sat. 9:30-9; \$20 suggested contribution, \$10 students and seniors.

MORGAN LIBRARY & MUSEUM

★ "Philip Guston: Works on Paper." More than 100 works are on view in this powerful, engaging exhibition, the first retrospective of Guston's drawings in two decades as well as the Morgan's first show devoted to a twentieth-century artist; through 8/31. ★ "Illuminating the Medieval Hunt." Gaston Phoebus's celebrated fifteenth-century manuscript *Le Livre de la Chasse* has been disbound, allowing visitors the unique opportunity to view the miniatures on display together; through 8/10. 225 Madison Ave., at 36th St. (212-685-0008), Tues.-Thurs. 10:30-5, Fri. 10:30-9, Sat. 10-6, Sun. 11-6; \$12, \$8 students and seniors.

MUSEUM OF MODERN ART

★ "Bernd and Hilla Becher: Landscape/Typology." The results of the duo's exploration of Germany over the past 50 years include black-and-white photos organized into grids, each of which showcases variant examples of a single type of industrial structure; through 8/25. ★ "Take Your Time." Danish-Icelandic artist Ólafur Eliasson reinterprets aspects of Iceland's landscape in a large-scale

installation using fog, ice, mirrors, light, moss, and stone, among other materials; through 6/30. (See also: "Museums: P.S. 1 Contemporary Art Center.") 11 W. 53rd St., nr. Fifth Ave. (212-708-9400), Wed.-Mon. 10:30-5:30, Fri. 10:30-8; \$20, \$16 seniors, \$12 students, children under 16 free, Fri. 4-8 free.

NATIONAL ACADEMY MUSEUM

"The 183rd Annual Invitational Exhibition of Contemporary American Art." Diverse works by 125 emerging and established artists—including Steven Holl, James Wines, Betty Woodman, José Bedia, and Maria Elena González—handpicked by seven prominent National academicians; through 9/7. 1083 Fifth Ave., at 89th St. (212-369-4880), Wed. and Thurs. noon-5, Fri.-Sun. 11-6; \$10, \$5 students and seniors.

NATIONAL MUSEUM OF THE AMERICAN INDIAN

○ "Remix: New Modernities in a Post-Indian World." Fifteen North American artists of mixed Native/non-Native backgrounds explore the tension between cultural identity and self-expression while confronting issues of race and ethnicity in the context of globalization; 6/7-9/21. 1 Bowling Green, nr. Battery Pl. (212-514-3700), 10-5, Thurs. 10-8; free.

NEUE GALERIE

★ "Wiener Werkstätte Jewelry." Precious objects created by the Wiener Werkstätte firm between 1903 and 1920, accompanied by design drawings and photos of prominent clients; through 6/30. 1048 Fifth Ave., at 86th St. (212-628-6200), Sat.-Mon., Thurs. 11-6, Fri. 11-9; \$15, \$10 students and seniors.

NEW MUSEUM OF CONTEMPORARY ART

★ "Tomma Abts." Fifteen small and complex abstract paintings characterized by symmetry, movement, depth, and luminosity from the Turner Prize-winning, German-born artist; through 6/29. ★ "Paul Chan: The 7 Lights." An installation combining obsolete computer technology with hypnotic imagery that plays with perceptions of light and darkness while focusing on themes such as politics, poetry, desire, and death; through 6/29. 235 Bowery, at Prince St. (212-219-1222), Wed. noon-6, Thurs. and Fri. noon-10, Sat. and Sun. noon-6; \$12, \$8 seniors, \$6 students, children under 18 free.

NEW YORK BOTANICAL GARDEN

★ "Moore in America: Monumental Sculpture at the New York Botanical Garden." This large outdoor exhibition includes twenty of Henry Moore's major pieces positioned throughout the garden's 250 acres; through 11/2. Bronx River Pkwy. at Fordham Rd. (718-817-8700), Tue.-Sun. 10-6; \$20, \$18 students and seniors, \$7 children 2-12, children under 2 free.

ONASSIS CULTURAL CENTER

"From the Land of the Labyrinth: Minoan Crete, 3000-1100 B.C." Over 280 artifacts and works of art document-



THE WEBMASTER

Arachnophilia

The impulsive and questionably coldhearted act of removing a wandering spider from one's personal space is challenged by Julian Montague, who collects, kills, and carefully studies the intruders in a reconstructed

kitchen. The result is a fittingly noble memorial that elevates the beast from potentially venomous apartment foe to sorrowful—even endearing—little partner. Through 7/12 at Black & White.

ABOUT THESE LISTINGS Galleries are generally open Tuesday through Saturday, from between 10 and 11 to between 5 and 6. Stars (★) indicate our editors' recommendations.

Open bullets (○) indicate new shows; closed bullets (●) mark those that are in their final week. To be considered for a listing, please e-mail a press release to artlistings@nymag.com, or send mail to: Art Listings Editor, New York Magazine, 75 Varick St., New York, NY 10013 at least three weeks before the opening date.