

## JANE BENSON

Born in 1971 in Thomburg, England  
Lives and works in New York, NY

### EDUCATION

1994           Edinburgh College of Art, BA (Hons) Painting  
1997           School of the Art Institute of Chicago, Master of Fine Art

### SOLO SHOWS

2007           **Tarred and Feathered**, Helen Pitt Gallery, Vancouver  
2006           **The Chronicles of Narcissism**, Black and White Gallery Chelsea, New York  
2004           **Underbush**, Roebling Hall, New York  
2002           **The Materials At Hand**, Michael Steinberg First New York at Karen McCready Fine Art, NY  
1999           **Painting and Decorating**, The Chicago Project Room, Chicago

### MUSEUM SHOWS

2000           **Greater New York: PS1 Contemporary Art Center/Museum of Modern Art, NYC**  
2001           **Paradise Revisited**, Bury Museum, England  
1999           **Great Representations**, Queens Museum of Art, Queens, NY

### SELECTED SITE-SPECIFIC INSTALLATIONS

2006           **Soft Sites**, Institute of Contemporary Art, Philadelphia  
2005-7         **Beyond Reason**, Seibel Center, University of Illinois at Urbana-Champaign, Illinois  
2005           **Imitation Day**, Jamaica Flux, Jamaica Center, Jamaica Center for the Arts, Queens, NY  
                **Occupied**, Sculpture Center, Long Island City, Queens, NY  
2003-4         **The Waiting Room**, Socrates Sculpture Park, Queens, NY  
2002-3         **Glory F Flora**, NEW VIEWS: World Financial Center Arts, Lower Manhattan Cultural Council & WFC  
                Arts and Events, NYC  
2000           **Mobile Library - Chelsea's 1st Street Vendor**: performance – White Columns & various locations in  
                Chelsea, NYC  
1999           **Great Representations**, Queens Museum of Art, Queens, NY

### GROUP EXHIBITIONS

2007           **Intelligent Design**, Momenta Gallery, New York  
                **Lovely, Dark and Deep**, Pelham Arts Center, New York  
  
2006           **The Sanctuary and The Scrum**, Black and White Gallery, Chelsea, New York  
                **Scarecrow**, Postmasters Gallery, New York  
                **Utopia**, Kohler Arts Center, Wisconsin  
                **The Object Of Design**, Pelham Arts Center, NY  
                **Cluster**, El Particular, Mexico City  
                **Luxury Goods**, Kathleen Kullen Fine Arts, New York  
                **Jaundiced Eye**, Scope, New York,  
                **Hero**, Center for Contemporary Arts, Santa Fe, New Mexico  
                **National Psyche**, The Lab, San Francisco  
                **Facing Newark**, New York City Arts Council, Newark, New Jersey.

- 2005  
**Le Dessert de Retz**, Massimo Audiello gallery, New York  
**From the Root to the Fruit**, Alona Kagan, New York,  
**Wasteland**, Roebling Hall, NY  
**Democracy Was Fun**, ArtLA, Los Angeles  
**Facing Newark**, New York City Arts Council, Newark, New Jersey
- 2004  
**Democracy Was Fun**, White Box, NYC  
**American Visions and Revisions**, Kunsthalle Exnergasse, Vienna  
**Spacemakers**, Lothringer Dreizen, Munich, Germany  
**Gald Day**, Foxy Production, New York  
**Bush League**, Roebling Hall, New York
- 2003  
**GO! Liquidacion Total**, Madrid  
**The Brewster Project**, Brewster, NY  
**Recession 2003 \$99 Bargain Store Show**, Cynthia Broan Gallery, NYC
- 2002  
**Minor Alterations**, Center for Curatorial Studies, Bard College, NY  
**Art Educates the World**, Sotheby's, NYC
- 2002  
**Exotica**, Riva Gallery, NYC  
**Are 'Friends' Electric?** On-line Exhibition, Nerve.com  
 White Columns Silent Auction & Gala, White Columns, NYC
- 2001  
**Film Stills**, White Columns, NYC  
**Art Transplant**, UKinNY Festival, British Consulate, NYC  
**Paradise Revisited**, Bury Museum, England  
**The Poster Show**, The Cabinet Gallery, London  
**Reactions**, Exit Art, NYC  
**Momenta Annual Auction**, Momenta, NYC
- 2000  
**Greater New York: PS1 Contemporary Art Center/Museum of Modern Art**, NYC  
**La Folie**, Villa Medici, French Cultural Institute, Rome  
**The Munchie Munchie**, Diverseworks Art Space, Houston, Texas  
**Overcoat: A Mobile Show in a Coat**, Berlin, Hamburg, New York, Art Chicago - Chicago, London, Vienna, Basel  
**I Love New York**, Point Gallery, NYC
- 1999  
**Conceptualisticionism**, Star 67, Brooklyn, NY  
**Disfunctional Home**, NIU Museum-Chicago Gallery, Chicago  
**Outer Boroughs**, White Columns, NYC  
**Apocalyptically Optimistic—Chelsea's 1<sup>st</sup> Street Vendor**: performance at White Columns and various locations in Chelsea Art district, NYC  
**Warmer Still**, Videoland, NYC  
**Gala**, New Museum, NYC
- 1998  
**Ceaseless**, Crown Center Gallery, Northern Illinois University, Chicago  
**Headstand**, Elga Wimmer Gallery, NYC
- 1997  
**The Harry Carey Show**, Diverseworks Art Space, Houston  
**The Art Exchange - "The Alternative Alternative Art Fair"**, NY  
**Coming Attractions**, Zole/Lieberman Gallery, Chicago  
**Beret's Greatest Hits**, Beret International, Chicago  
**Pets**, The Center for Short Lived Phenomenom, Chicago
- 1996  
**Nomadic N.A.M.E.**, N.A.M.E. Gallery, Annual Fund Raising Auction, Chicago  
**Life-Size**, N.A.M.E., Chicago  
**The Blister Show**, Center For Short Lived Phenomenom, Chicago  
**Gallery 2**, The School of The Art Institute of Chicago, Chicago  
**They Might Be Giants**, Beret International Gallery, Chicago
- 1995  
**John Watson Award**, The Scottish Gallery of Modern Art, Edinburgh, Scotland

## BIBLIOGRAPHY

- Levy, V. **Historic gardens snag contemporary flair**, The Daily Pennsylvania, May 19, 2006  
 E. Newhall, **Traveling show finds a world of influences**  
**ICA, Bartram's Garden host works** Philadelphia Inquirer, May 12, 2006  
**Scope New York**, Catalogue, 2006

Goggin N., Squier J. Context, Place and Transformation, Ninthletter magazine, April 2005  
 Heng-gil Han, Sara Reisman, Omar Lopez-Chamoud, Jamaica Flux, Catalogue, 2005  
 Hummer T., Underbush- review, Art In America, 2004  
 Schambelan, E. Underbush- review, Artforum.com, 2004  
 Barnett E., Underbush, Curator's Pick, New Museum on-Line, 2004  
 Banai, N. New Views- World Financial Center, Catalogue, 2003  
 Schambelan E. New Views, Artforum.com – critics picks, 2002  
 Vogel C. Spaces, New York Times, Nov. 8 2002  
 A R, Best Of NYC, Village Voice, Oct. 2-8, 2002  
 Gibson D. & Charles R. Erotika, Catalogue  
 Honigman A F. Erotika, Time Out NY, August 1-8, 2002  
 Evangelista, K. Minor Alterations, Pamphlet, 2002  
 Steinfeld, L.P. The Unifying Symbol: EROTIKA, NY Arts Magazine, 2002  
 Victor M Cassidy, Prairie Smoke, Artnet 2001  
Art Educates the World, Catalogue/CD-Rom, 2002  
 Sandler I. Art Transplant, Catalogue 2001  
 Steinberg, M, Up & Coming, VILO International Press, 2001  
Paradise Revisited, Bury Times, 2001  
 Vincent, M. Paradise Revisited – art review, LIFE, Tues. Nov. 14 2000  
 PS1/MOMA, Greater New York, Catalogue, 2000  
 Lark L., The Munchie Munchie, ARTLies, #27 Summer 2000  
 Engelstein S., The Munchie Munchie, Catalogue, 2000  
 Christov-Barkargiev C. Bosse L. Ulrich Obrist H., La Ville, Le Jardin, La Memoire, Cat.2000  
 Ganis W., Michael Ashkin, Clara Williams, Jane Benson, Mick O'Shea, Greater New York, PS1, CD-Rom/Cat, 2000  
 Lambert C., Emily Jacir, Jane Benson, Paul Pheiffer, Greater New York, PS1, CD-Rom/Catalogue, 2000  
 Vireros-Faune, C. Conceptualisticationism, The New Yorker, 2000  
 Levin, K. Conceptualisticationism, Village Voice, 2000  
 Broom, B. Making room, Ten by Ten Magazine 2000  
 Pitton, P. In Basel die Ruhe entdeckt, Basler Stab, 2000  
 Cassens, L. Quick Time Performance, Viper 2000  
 Faune, C. Catalogue 1999 Vireros  
 Purcell G., Ceaseless, New Art Examiner Feb. 1999  
 Camper F., Form Follows Function, Chicago Reader 19 Feb. 1999  
Dysfunctional Home, New Art Examiner, April 1999  
 Charmelo J., Dysfunctional Home, Catalogue, 1999  
 McAdam B., ArtTalk, Artnews Dec. 1998  
 Smith R., Headstand, New York Times, Aug. 4th 1998  
 Greene, D. A. Headstand, The New Yorker, Aug. 24th & 31st, 1998  
 Rockwell S., Headstand, d'ART International vol.1, No.3 Fall, 1998  
 Levin K., Headstand-Recommended, The Village Voice, August, 1998  
 Lubelski, A. Working Outside: Overcoat, NY Arts Magazine, 1998  
 Prez, J. Scanning The Burg, Waterfront, Brooklyn, NY, 1998  
 Wiens, A. Alternative Exhibition Sites/ Non-Sites, New Art Examiner, 1998  
 Grabner M. & Killam, B. The Harry Carey Show, Catalogue, 1998  
 Wiens, A. Off The Walls, New City, Chicago, 1998  
 WTTW TV, Wild Chicago, 1997  
 Bulkin M., Wanna Buy Some Art?: An Annotated List of NEA Alternatives, New Art Examiner, 1997  
 Erickson K., Coming Attractions, New Art Examiner, 1997  
 Hall M., Life-Size, Catalogue, 1997  
 Wiens, A. Coat of Charms – Cornering the Art Market, New City, Chicago. 1997

## AWARDS

2005	Pollack Krasner Foundation Grant
2003	Emerging Artists Fellowship, Socrates Sculpture Park, Long Island City, Queens, NY
2002-3	Lower Manhattan Cultural Council and World Financial Center Arts & Events Residency Program
2001	North West Arts Board (England), Exhibition Grant

- 2000 Buffalo Bayou ArtPark/Houston Sculpture 2000 Honorarium  
1995-8 Fulbright Scholarship  
1996 2nd Year International Student Scholarship, School of the Art Institute of Chicago  
1995 & '96 P.E.O. International Peace Scholarship  
R.S. Richard Foundation  
The Scottish International Education Trust  
The James and Frieda Lund Trust Grant  
1994 The Watt Medal: Heriot Watt University Premier Award  
The John Watson Award: The Scottish Gallery of Modern Art  
The Hellen A. Rose Bequest Scholarship  
1993 The Hospitalfield Summer Residency

#### PANEL DISCUSSIONS, VISITING ARTIST TALKS

- 2006 University of Illinois at Urbana Champaign, Artist in Residence Lecture  
New York University- Visiting Artist Lecture and Graduate studio visits  
2005 Columbia University- Visiting Artist Lecture and Undergraduate studio visits  
2004 Edinburgh College of Art- APPLESAUCE 2 lecture and studio visits  
2003 Edinburgh College of Art – introductory lecture to APPLESAUCE: The New York art world  
2002 The Cooper Union for the Advancement of Art and Science - Lower Manhattan Cultural Council presents artists' discussion on the NEW VIEWS: World Financial Center residency.  
2001 PS1 Contemporary Art Center – *Writers Project/ Artists Dialogue* centered round the critical essay "Pointing at PS1" by Carrie Lambert; Chair - Carolyn Christov-Barkargiev.  
2000 NYArts – *Mob Rules* (at the Clementine Gallery): Discussion on current New York City exhibits

#### NEWS COVERAGE

May 2002 – Newsday, WCBS Newsradio 88, NY1, Channel 5, Channel 7, Channel 11, Nippon Television, AP Radio,  
July 2002 - Crosswalks