

**MEIGHAN F. GALE****EDUCATION**

1991 M.F.A., Hunter College: CUNY; Department of Graduate Studio Arts.  
1988 B.A., Sarah Lawrence College.

**SOLO EXHIBITIONS**

2003 Balancing Act, Black & White Gallery, Brooklyn, NY. (Catalogue)  
2003 Balancing Act, Faulconer Gallery, Grinnell College, Grinnell, IA. (Catalogue)  
2002 Black & White Gallery, Brooklyn, NY.  
2000 Positions 1-12, Dance Theater Workshop Gallery, NY, NY.  
1995 Her Leaving Trunk, Alternative Museum, NY, NY.  
Remembered Images, Maine College of Art, Portland, ME.

**GROUP EXHIBITIONS**

2003 Brooklyn on 57th Street, Nohra Haime Gallery, NY, NY.  
2002 Small Works, 80 Washington Square East Galleries, NY, NY.  
2002 The First Show, Black & White Gallery, Brooklyn, NY.  
2001 Work: Shaker Design and Recent Art, The Tang, Saratoga Springs, NY.  
Work, University Art Museum, University at Albany, Albany, NY.  
2000 Family Tales, Pelham Art Center, NY, NY.  
1999 Conversation with Dexter Buell, ART, Inc., NY, NY.  
Outer Boroughs, White Columns, NY, NY.  
Two-Person Exhibition, Art Design Digression, Hudson, NY.  
Mother's Work, Brooklyn Brewery Gallery, Brooklyn, NY.  
1998 Positions, ART, Inc., NY, NY.  
Interpreting, Rotunda Gallery, Brooklyn, NY.  
Backstage, Serge Sorokko Gallery, NY, NY.  
Crest Hardware Show, Crest Hardware Store, Brooklyn, NY.  
1997 The Concrete Signal, Ben Shahn Galleries, William Patterson University, Wayne, NJ.  
The American Living Room, Here, NY, NY.  
Aphrodisia, Alternative Museum, NY, NY.  
1996 Chamber 8, NY, NY.  
The L Word, Eighth Floor Gallery, NY, NY.  
1995 Concept into Form, K & T Lionheart Ltd. Exhibition Space, Boston, MA.  
Reconfigured Narratives, HERE, NY, NY.  
Show and Tell, 450 Broadway Gallery, NY, NY.  
Video Sculpture, HERE, NY, NY.  
Inaugural Exhibition, Momenta, Brooklyn, NY.  
Video Sculpture, Wake Forest University, Winston-Salem, NC.  
1994 National Showcase Exhibition, Alternative Museum, NY, NY.  
On Shaky Ground, 494 Gallery, NY, NY.  
The American Living Room, HERE, NY, NY.  
Phrenology Illustrated, Millennium, NY, NY.  
1993 The Concrete Signal, Tribeca 148 Gallery, NY, NY  
1992 Salon of the Mating Spiders- Test Site Gallery, Brooklyn, NY.  
The Neurotic Art Show II - Artists Space, NY, NY.  
Terminal Instructions - Four Walls, Brooklyn, NY.

**VISITING LECTURES**

1997 Maine College of Art.  
1995 Wake Forest University.  
1994 Maine College of Art.

**AWARDS**

2000 Yaddo Residency.  
1996 Virginia Center for the Creative Arts Residency.  
1995 National Showcase Exhibition Award.

**PUBLICATIONS**

2003 Balancing Act, essay for the exhibition catalogue by Daniel Strong, Associate Director, Faulconer Gallery, Grinnell College  
2000 Works that Reveal Reactions to Family Ties, New York Times (April 23).  
1995 Art in Review, New York Times (August 8).  
Post Plus Calendar, New York Post (July 28).  
1994 Art Reviews, Cover (January).