

MEIGHAN GALE

Born in 1965 in New York

Lives and works in New York

CAREER HIGHLIGHTS

- 2003 Faulconer Gallery, Grinnell College, Grinnell, IA, *Balancing Act*
- 2001 The Tang, Saratoga Springs, NY, *Work: Shaker Design and Recent Art*
University Art Museum, University at Albany, Albany, NY, *Work*
- 2000 Yaddo Residency
- 2000 Pelham Art Center, NY, NY, *Family Tales*
- 1996 Virginia Center for the Creative Arts Residency
- 1995 National Showcase Exhibition Award
- 1995 Alternative Museum, NY, NY, *Her Leaving Trunk*
- 1994 Alternative Museum, NY, NY, *National Showcase Exhibition*

EDUCATION

1991 M.F.A., Hunter College: CUNY; Department of Graduate Studio Arts

1988 B.A., Sarah Lawrence College

Meighan Gale explores techniques that catalog movement and the body's many ranges. The subject of her photographs is the split second between tension and relaxation, suspension and release, when all action is controlled. Rather than freeze motion, the photographs preserve moments of equilibrium that immediately afterward become a memory, one moment in the everyday negotiation of play and work, childhood and maturity, past and future. The work is an ongoing attempt to distill a gestural alphabet from the vocabulary of daily movement; including family life and the navigation of domestic space, landscape and exercise, and the improvisational gestures of expression and communication. These positions, angles, and rest points are embedded in what is necessarily unique to each of us - a personal language of the body - with all its reflexes, mannerisms, tics, and habits.