

ISIDRO BLASCO

b. 1962 in Madrid, Spain
Lives and works in New York

EDUCATION

BFA, Autonoma University of Madrid, Spain
ABD for a Ph.D, Architectural School of Madrid, Spain

SELECTED SOLO EXHIBITIONS

- 2008 Shanghai At Last, Black & White Gallery, New York, NY
Contrasts Gallery, Shanghai, China
Diputacion de Huesca, Huesca, Spain
- 2007 Center for Art and Design, The College of Saint Rose, Albany, NY
The Middles of the End, DCKT Contemporary, New York, NY
Hilger Contemporary, Vienna, Austria
- 2006 The Middle of the End, ACA Gallery, Savannah College of Art and Design,
Atlanta, GA
Fúcares Gallery, Madrid, Spain
- 2005 Beginning's End, DCKT Contemporary, New York, NY
Left Behind, Centro de Arte Caja de Burgos, Spain.
Fúcares Gallery, Madrid, Spain
- 2004 Thinking About That Place, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia,
Madrid, Spain
Thinking About That Place, DCKT Contemporary, New York, NY
- 2003 Museo Patio Herreriano, Valladolid, Spain
- 2002 Fúcares Gallery, Madrid, Spain
- 2001 Roger Smith Gallery, New York, NY
- 2000 Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- 1999 "Special Project" P.S. 1, Sept-Nov. 99, Long Island City, NY
Stefan Stux Gallery, Project Room, New York, NY
Queens Museum of Art, Bulova Center, Queens, NY
- 1994 Diario Levante, Valencia, Spain
- 1990 Mácula Gallery, Alicante, Spain

SELECTED GROUP EXHIBITIONS

- 2008 Capricious and Mercurial Systems, A + D Gallery, Columbia College, Chicago, IL
Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, WI
La Construcción del Paisaje Contemporáneo, Centro de Arte y Naturaleza, Huesca,
Spain
- 2007 "Adicted to paper" Galerie Leleong Zurich. Switzerland.
PHOTO+, Blue Star Art Space, San Antonio, TX
Expansiones Implosivas, Centro Cultural de la Villa, Madrid, Spain
Thirtyseven degrees Contemporary Fine Art Gallery, Sydney, Australia
- 2006 Substance and Light: Ten Sculptors Use Cameras, Museum of Art, Munson-Williams
Proctor Arts Institute, Utica, NY
Installed!, The Shore Institute of the Contemporary Arts, Long Branch, NJ
Identidades Criticas, Universidad de Cordoba, Cordoba, Spain; Museo Patio
Herreriano, Valladolid, Spain
3rd Ward, Brooklyn, NY
gimme shelter, 10a Serpentine Drive, Shelter Island, NY

- 2005 Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates", organized by Cabinet Magazine, White Columns, New York, NY
The Gift: Building a Collection for the Queens Museum, Queens Museum of Art, Queens, NY
Off the Wall, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
Welcome 2 the Jungle, DCKT Contemporary, New York, NY
That Which is Built, Patricia Sweetow Gallery, San Francisco, CA
Collapsing Matter, Morsel Gallery, Brooklyn, NY
- 2004 Queens International 2004, Queens Museum of Art, Queens, NY
Architecture Untethered, Numark Gallery, Washington, D.C.
EAF04, Socrates Sculpture Park, New York, NY
Domicile: A Sense of Place, Center on Contemporary Art, Seattle, WA
In Practice, Sculpture Center, Long Island City, NY
Synapses, Florence Lynch Gallery, New York, NY
- 2003 Temporary Spaces, Charlottenborg Exhibition Hall, Denmark
Not To Scale, Dorsky Gallery, curated by E. Arratia, Long Island City, NY
Parklife, Public Art Fund, MetroTech Center, Brooklyn, NY
Slingshot Project Gallery, New York, NY
- 2002 S-Files, El Museo del Barrio, New York, NY
Magische Expeditionen, Folkwang Museum, Essen, Germany
- 2001 Eccentric Photography, Islip Art Museum, Islip, NY
- 2000 Insights: Interior Spaces in Contemporary Art, Whitney Museum at Champion, Stamford, CT
- 1999 Amerika in Immigrant Hands, Jamaica Center for the Arts and Learning, Jamaica, NY
- 1991 Roma '91, Spanish Academy in Rome, Italy.

AWARDS & RESIDENCIES

- 2004 Socrates Sculpture Park's 2004 Emerging Artist Fellowship, New York, NY
- 2002 In the Public Realm, Public Art Fund, New York, NY
- 2002 Rockefeller Foundation Studio Residency, Bellagio, Italy
Yaddo Artist Residency, Saratoga Springs, NY
- 2001 New York Foundation for the Arts, New York, NY
Vermont Studio Center Fellowship, Johnson, VT
Art Omi International Artists Residency, Omi, NY
- 2000 Guggenheim Foundation Fellowship in Visual Arts, New York, NY
- 1999 Djerassi Resident Artists Program, Woodside, CA
- 1998 The Marie Walsh Sharpe Art Foundation Studio Grant, New York, NY
Sculpture Space Grant, New York State Council on the Arts
Millay Colony for the Arts, Austerlitz, NY
- 1997 Pollock Krasner Foundation Grant, New York

SELECTED PUBLIC COLLECTIONS

La Academia Española de Bellas Artes en Roma, Rome, Italy
Baltimore Museum of Art, Baltimore, MD
Caja de Burgos, Burgos, Spain
Chicago Institute of Contemporary Art, Chicago
Colegio Oficial de Ingenieros de Caminos, Canales y Puertos, Madrid, Spain
Diario Levante, Valencia, Spain
Diputación Provincial de Alicante, Spain
Fundacio la Caixa, Barcelona, Spain
Fundació Pilar i Joan Miró, Palama de Mallorca, Spain
Instituto de Cultura Juan Gil-Albert, Spain
Instituto Valenciano de la Juventud, Valencia, Spain
Museo de Aracena, Huelva, Spain
Museo de Arte Contemporaneo de Elx, Spain

Museo Municipal de Alcobendas, Spain
Museo Patio Herreriano, Valladolid, Spain
Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, NY
Museum of Modern Art, New York, NY
Queens Museum of Art, Queens, NY
Universidad de Alicante, Spain
Whitney Museum of American Art, New York, N

SELECTED BIBLIOGRAPHY

- 2007 Grosz, David, "Walls of Wings & Stone", The New York Sun, January 11.
- 2006 Gordon, Margery, "Art Basel Miami: Pulse Beats Sophomore Slump", artinfo.com, December 9.
Kuhn, Thomas W., "-scope / PULSE New York 2006", Kunstforum International, issue 180, May-June, pp.410-412.
- 2005 Ewing, John, "Off the Wall" (review), Modern Painters, Dec/January, pp. 121
Glueck, Grace, "Art in Review: Off the Wall", New York Times, September 30
Carel, Sari, "New York: Critics' Picks – Off the Wall", Artforum.com, October
Baker, Kenneth, "Blasco at Sweetow", San Francisco Chronicle, July 16
- 2004 Cotter, Holland, "For New Art, Just Take the 7 Train", New York Times, Nov. 12
Laster, Paul, "Sculpture Center, Long Island City/ DCKT Contemporary, New York", Tema Celeste, May/June
Cassidy, Victor M., "Art Chicago 2004", Artnet.com, May 7
Green, Tyler, "Isidro Blasco @ DCKT Contemporary", Modern Art Notes, February
Dollar, Steve, "Putting Innovation into 'Practice'", Newsday, January 4
- 2003 Macadam, Barbar, "Reading Rooms", ARTnews, September, page 108
Demby, Eric, "Art Without a Canvas", Polo.com Magazine, January
Cotter, Holland, "Art in Review: The S Files", New York Times, January 17