

MICHAEL VAN DEN BESSELAAR

b. 1965 in Brunssum, the Netherlands
Lives and works in Paris, France

EDUCATION

1983 – 1988 The Royal Academia of Fine Arts in The Hague

SELECTED EXHIBITIONS

- 2009 *Nostalgic About the Future*, Black & White Gallery, New York, NY
2008 *Een Eindeloze Zomer*, Provincial Council, Maastricht, the Netherlands
Season Highlights, Black & White Gallery, New York, NY
2007 *What We've Just Seen is Not Real*, Black & White Gallery, New York, NY
en plein air RELOADED Black & White Gallery, New York, NY
Aeroplastics Contemporary, Brussels, Belgium
The Sheltering Sky Black & White Gallery, New York, NY
2006 Galerie Stevens, Maastricht, the Netherlands
Blessed Are The Merciful Feigen Contemporary, New York, NY
2005 *Playtime* Aeroplastics Contemporary, Brussels, Belgium
Oracle of Truth Aeroplastics Contemporary, Brussels, Belgium
Summer Ensemble Stage Aeroplastics Contemporary, Brussels, Belgium
Hommage aan Hans van der Lek Pulchri Studio, Den Haag, the Netherlands
After Nature Aeroplastics Contemporary, Brussels, Belgium
2003 Jaski Gallery, Kunstrai, Amsterdam, the Netherlands
Thrilling Pulchri Studio, Den Haag, the Netherlands
2002 Jasim Gallery, Düsseldorf, Germany
BHK Gallery, Kunstrai, Amsterdam, the Netherlands
2001 Jasim Gallery, Düsseldorf, Germany
PAN, Amsterdam, the Netherlands
Collectie Loek Brons, TEFAF, Maastricht, the Netherlands
2000 Palais de Pharo, Marseille, France
jonge honden, oude helden Pulchri Studio, Den Haag, the Netherlands

AWARDS

- 2005 Peter Paul Peterich Fonds / Prins Bernhard Cultuurfonds Travel Grant
Residency at ACA New Smyrna Beach, FL
1992 Haagse Salon Publics Prize
Haagse Salon Prize
1991 Startstipendium Grant
1990 KarelKlinkenber Prize

PUBLIC COLLECTIONS

City Collection of Den Haag, the Netherlands
City Collection of Vlaardingen, the Netherlands
City Collection of Schiedam, the Netherlands
City Collection of Rotterdam, the Netherlands
Museum of Modern Art, Den Haag, the Netherlands
Museum Boijmans van Beunigen, Rotterdam, the Netherlands