

**ARMORY VIP RECEPTION & PERFORMANCES**

Date: Friday, February 23, 2007

Time: 7-9pm

Venue: Black &amp; White Gallery // 636 West 28 Street, Ground Floor, NYC 10001

*ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC*

"Frequency | Response" - An abstract of studies in extended technique and the capabilities of the human/acoustic interface. This performance is part of "Frequencies" currently on view at Black and White Gallery // Williamsburg.

**Sparks (Peter Evans – piccolo bass | Tom Blancarte – upright bass)**

Sparks is an improvisational pairing of the most unlikely instruments: piccolo trumpet and upright bass. The duo manages to find a unity of expression at the outer limits of their instruments' potentials. Sparks has been playing in New York City for the past year, most recently as part of the Festival of New Trumpet curated by Dave Douglas.



*Peter Evans* is a trumpeter, improviser, and composer living in New York City. He grew up near Boston, and moved to New York after graduating Oberlin Conservatory. He co-leads the New York Trumpet Ensemble with Mark Gould, is half of the duo Victrolophone, plays in the improvisation groups Imaginary Folk & Effects on Man and Animals, and leads a maximalist jazz quartet with Mary Halvorson, Moppa Elliott and Kevin Shea. Other collaborators have included Perry Robinson, Taylor Ho Bynum, Stefan Tcherepnin, David Taylor, Marcus Rojas, Butch Morris, and Dave Douglas.

*Tom Blancarte* is a bass player living in New York City. He grew up in Austin, Texas, and moved to New York after graduating from the University of North Texas and spending two years teaching and playing in the Dallas-Ft. Worth area. He plays with the improvising trios Torus and Apama, Dave Smith's Who Put The Bad Mouth On Me and in various ad hoc combinations

**Gregory Reynolds and Friends**

Since moving to New York City in October 2005, Gregory has been primarily working with electro-acoustic ensembles and dancers. His unique approach towards the saxophone is informed by the texture and tones of feedback/electronic music as well as a deep appreciation for space and natural sound. Currently he is working on two large scale multi-media projects: a series of performance and visual compositions that explore the liminal nature of the horizon and the phenomena of twilight and, in collaboration with Ann Adachi and Corrie Befort, a mnemonic map of Tokyo using field recordings, video projection, text, improvised music, and dance to explore memory and the perception of space.

**Jordon & Marie (Jordon Schranz – upright bass | Marie Evelyn – voice)**

Jordon & Marie, a musician/artist duo comprised of Jordon Schranz and Marie Evelyn, visually and sonically deconstruct ideas of time, space, object, relation, and performance. They explore the acoustic qualities of their instruments -- upright bass and human voice, respectively -- as sounds in their own right, as well as abstractions of electronic devices, birds, machinery, actions, and household objects. The organically programmed video projection acts both as a percussive element and a stochastic process, and serves as a visual metaphor for the accompanying sonic deconstruction. Sound and image bend, break, and shatter. And sometimes Helter Skelter gets stuck in the tape deck.



*Jordon Schranz* is a New York based visual artist and musician whose work focuses on the idea of social and political interaction and underlying cultural structures. In addition he regularly stages, performs, and promotes avant-garde rock, free jazz, noise and experimental music performances and is a recording artist on the Black Saint record label with his group "The Eastern Seaboard". He also performs with QUIVERS and runs the Tigrerasylum Record label.

*Marie Evelyn* is an artist and musician whose work concerns the nature of an object as both self-contained and referential, both concrete and abstract -- and, in this way, is an exploration of the environment as a set of 'recursive chains of reference'. Her influences include maps, insect social behavior, punctuation, algebra, and evolutionary theory. Marie currently lives in New York.