

PRESENTS

DECEMBER 15, 2006 – JANUARY 22, 2007

OPENING RECEPTION: FRIDAY, DECEMBER 15TH, 6-9PM



ADAM WEEKLEY

HEATING UP TO DREAM

Black & White Gallery // Williamsburg // Indoor Space is very pleased to present *HEATING UP TO DREAM* – site-specific installation by the Buffalo-based artist Adam Weekley.

In *HEATING UP TO DREAM* Adam Weekley constructs a personal folklore born of memory and fantasy, of desire and science. Hibernation becomes an allegory for psychological and emotional hiding, avoidance, self-preservation, exploration and healing. The visual vocabulary employed is couched in the genre of fairy tales, utilizing ornate decorative elements and animal symbolism.

Search for solace is a universal impulse. The installation is intended as a fantastic solution to that longing. The *Hibernation Box* and *Dreaming Cap* represent artifacts of a past and future activity. The viewer is presented with these objects and invited to imagine their own involvement in a fictitious ritual. Implicating the viewer, engaging their desire to participate is the artist's primary concern. The luxurious interior of the *Hibernation Box* is visually accessible, offering the promise of physical and psychological respite.

The voyeurism of the work is most explicit in its invitation to glimpse private dreams held captive in the piece *Dreaming Cap*. Tiny dioramas, photographs and manipulated spaces contained within birdhouses represent the dreams of a past user. A simple wool cap is transformed into a dramatic headdress with references to ritual costume and science-fiction imagery.

The triptych *Divine Torpor* is meant to further develop the drama of the installation. The painting functions as a devotional image in a traditional triptych format utilized in altarpieces. The hovering acorn and shed antlers reference processes of regeneration and rebirth.

Adam Weekley is a graduate of West Virginia University with BFA & BAH degrees (1998) and SUNY College at Buffalo with an MFA degree (2003). *HEATING UP TO DREAM* installation was initially exhibited at the Burchfield-Penney Art Center in Buffalo, NY in 2006.

Artist extends a huge and heartfelt thank you to the following: Carole & Carroll Weekley, Christine Walsh, Patrick Robideau, Chris Siano and Ina Frank who helped him in the conceptualization and creation of this work.

hiber-nation: 1. the torpid or resting state in which some animals pass the winter; 2. cessation from or slowing of activity during the winter; especially slowing of metabolism in some animals.

Images: (left) Adam Weekley, HEATING UP TO DREAM, Hibernation Box & Divine Torpor triptych (installation details) (right) Adam Weekley, HEATING UP TO DREAM, Dreaming Cap (installation detail)

For more information and to request images, please contact the gallery: info@blackandwhiteartgallery.com.