



May 25 – 31, 2005
June 1 – 7, 2005

[Black & White Gallery](#)

483 Driggs Ave, Bklyn
Brooklyn, NY 11211
Williamsburg
Phone: (718) 599-8775

pick **Megan Foster**

Megan Foster's second solo show in New York is about as far from the "reliable disappointment" of the title as one could possibly get. Foster's paintings open windows and knock down walls on scenes of domestic tranquility of both the cinematic (literally, as we see scenes from *The Royal Tenenbaums* and *Catch Me If You Can* Night Light, in particular).

(Snow)

pick **Megan Foster**

Foster's paintings open windows and knock down walls on scenes of domestic tranquility of both the cinematic (literally, as we see scenes from films like *The Royal Tenenbaums*) and anonymous "real" spaces that reek of the tangible familiarity of the suburban ideal. Foster paints acrylic color blocks under strong screen-printed line drawings that raise suburban sprawl to a level of iconography.

(SNOW)

pick **Tom Kotik**

The Williamsburg backyard of Black & White Gallery is an apropos setting for Kotik's *OUT (Maximum Volume)*, a minimal sculpture that cushions the maximum volume of the hard-rock sounds of his band, the *Mighty High*, within the confines of a speaker box inside a box, inside another box, inside the box of concrete and gravel that serves as a city yard.

(SNOW)