

Phyllis Ewen lives in Massachusetts. Ewen's work has been shown widely, recently at the A.I.R. gallery in New York, the DeCordova Museum, The Artist Foundation Gallery, and the Lillian Immig Gallery at Emmanuel College. She exhibited a two-person collaborative installation with a Cuban artist at the Centro de Desarrollo de Las Artes Visuales in Havana, Cuba. Ewen's writings include a recent photography review in the journal VISUAL STUDIES. An image from her installation, *Field Notes*, is on the cover of the Winter 2007 issues of SIGNS JOURNAL.