

GOINGS ON
ABOUT TOWN

ADAM WEEKLEY

The centerpiece of Weekley's installation is a giant, silky sleeping bag, lined with blood-red fabric and connected like a tunnel to an enormous padded jewelry box. Installed beside a retro photographic mural of autumn woods, this psychosexual contraption suggests a fairy tale furnished by a modish Bedford Avenue boutique. The companion piece is a knitted hat, "Dreaming Cap," tethered by red ribbons to a flock of wall-mounted birdhouses, which have doll-house dioramas inside. One imagines the *mise en scène* used as party furniture by pretty people in outlandish clothes. Through Jan. 22. (Black & White, 483 Driggs Ave. 718-599-8775.)

IN THE GALLERIES

Several galleries have recently moved to new spaces in Chelsea, including Marianne Boesky and the Brooklyn stalwart Black & White. Team took another tack, leaving the bustle of Chelsea for Grand Street, where it will open a show of new work by Cory Arcangel on Sept. 29. PaceWildenstein's Twenty-fifth Street location will house recent works by Elizabeth Murray starting Oct. 13. Lisa Yuskavage, the painter of disconcerting pinups, has her first opening at her new gallery home, Zwirner, on Oct. 18. Other notable gallery shows include Christian Marclay at Paula Cooper (Oct. 6-Nov. 4), Fred Tomaselli at Cohan (Oct. 7-Nov. 11), Bryan Hunt at Danese (Oct. 13-Nov. 11), Maureen Gallace at 303 (Nov. 11-Dec. 22), and Marilyn Minter at Salon 94 (Nov. 12-Dec. 20).