

CALENDAR

S	M	T	W	T	F	S
18	19	20	21	15	16	17



INTERIORS New paintings by K.K. Kozik are on display in 'Shelter' at the Black & White Gallery in Williamsburg. Above, 'Ghosts' (2005); below, 'Happy Hour' (2005).

ART
INSIDE VOICES Brooklyn artist K.K. Kozik pictures people inside their "personal havens" as part of his new series of paintings, "Shelter." The gallery's outdoor space features work by South Korean-born artist Sook Jin Jo. *Through Monday, January 23, Friday-Monday, noon-6 p.m., and by appointment, Black & White Gallery, 483 Driggs Ave., between North 9th and North 10th streets, Williamsburg, Brooklyn, 718-599-8775, free.*

dance, read, and draw in the Whitney Museum's galleries at an afternoon art program. The program is for families with children ages 3 to 5. *Today, 3-4 p.m., Whitney Museum of American Art, 945 Madison Ave. at 75th Street, 212-671-5300, \$8 each family, registration required.*

CHINESE CIRCUS The Golden Dragon Acrobats, a Chinese troupe, perform a holiday show under the direction of Danny Chang and choreographer Angela Chang. The ensemble, which includes acrobats, contortionists and jugglers, performs a

cheese and where to shop. *Tonight, 7 p.m., Makor, Steinhardt Building, 35 W. 67th St., between Central Park West and Columbus Avenue, 212-415-5500, \$35.*

WARM UP WITH RUM Ian William conducts a rum tasting and discusses his book "Rum: A Social and Sociable History of 1776" (7 p.m.). The event is part of the South Street Seaport's Free Fridays program, which features extended evening hours. Visitors can also attend a family candle-making workshop with complimentary hot cider (6-9 p.m.) and enjoy

READING
IRISH WISDOM Frank McCourt reads from his latest memoir, "Teacher Man" (Scribner), about his three decades as a teacher in New York City public schools. *Tonight, 8 p.m., 92nd Street Y, 1395 Lexington Ave. at 92nd Street, 212-415-5500, \$17.*

TALKS
RECOVERY IN PAKISTAN A panel of experts discusses the rebuilding efforts in Pakistan following the October earth-

Center, Winter Garden, 220 Vesey St. at the West Side Highway, 212-417-7000, free.

FAMILY
AFTERNOON ART Young children can

FOOD & DRINK
CHEESE STANDS ALONE Joyce Wolnberg conducts a guided cheese tasting, with suggestions for what to ask when buying

BRASS AND BASS Before former bebop sax and clarinetist Richard Stoltzman perform a program that includes pieces by Brahms, Debussy, and Bernstein. *Tomorrow, 8 p.m., Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, 1000 Fifth Ave. at 82nd Street, 212-570-3949, \$40.*

FIVE YEARS OF SONGS The Songwriter's Beat, a monthly showcase for songwriters, celebrates its fifth anniversary with performances by cellist Stephanie Winters, Songs of Love founder John Beltzer, and Songwriter's Beat founder Valeria Ghent, among others. *Wednesday, 8:30 p.m., Cornelia Street Café, 29 Cornelia St., between West 4th and Bleecker streets, 212-989-9319, \$5 plus \$6 minimum.*

PHOTOGRAPHY
FAMILY PORTRAITS Nicholas Nixon's black-and-white photographs are on display in "Life and Times." It includes the entire "Brown Sisters" series to date. Mr. Nixon has gathered the four sisters together for a yearly portrait since 1975, grouping them in the same order for an 8-by-10 photograph. (The Museum of Modern Art is concurrently exhibiting the complete series.) *Through Saturday, January 21, Tuesday-Saturday, 10 a.m.-6 p.m., Yossi Milo Gallery, 525 W. 25th St., between Tenth and Eleventh avenues, 212-414-0370, free.*

POETRY
PINK PLUS New York poet Max Blagg reads from his collection "Pink Instrument" (Brookline) and from his latest work, "What Love Sees in the Distance." *Tonight, 7 p.m., McNally Robinson Book-sellers, 50 Prince St. at Mulberry Street, 212-274-1160, free.*

quake tell us about human life. The lecture is based on his book "Our Inner Ape: A Leading Primatologist Explains Why We Are Who We Are" (Riverhead), which focuses on the two closest animal relatives, the chimpanzee and the bonobo. A book signing follows. *Tonight, 7 p.m., American Museum of Natural History, Kaufmann Theater, 79th Street and Central Park West, 212-769-5200, \$15 general, \$13.50 seniors, students, and members.*

BLOOM ON IRWIN Barbara Bloom talks about the work of fellow installation artist Robert Irwin as part of the Artists on Artists lecture series. *Monday, 6:30 p.m., Dia Art Foundation, 535 W. 22nd St., between Tenth and Eleventh avenues, fifth floor, 212-989-5566, \$6, \$3 students, seniors, and Dia members.*

THEATER
THROUGH A LENS DARKLY The play "Through a Naked Lens" tells the illicit love story between silent film star Ramón Novarro and Hollywood journalist Herbert Howe in the 1920s. The play is directed by Richard Bacon and L.J. Kleeman and stars Johary Ramos and Stephen Smith. *Through Saturday, January 21, Monday and Thursday-Saturday, 8 p.m., Sunday, 3:30 p.m., Wings Theatre, 154 Christopher St., between Washington and Greenwich streets, 212-627-2961, \$19. Note: There are no performances from December 24 to January 1.*

FRIENDS OF 'FIDDLER' Broadway actors Mark Nadler, Janet Sala, and Ted Keegan star in a musical toast to the lyricist of "Fiddler on the Roof." *Sheldon Harnick. Tomorrow, 8 p.m., Flushing Town Hall, 137-35 Northern Blvd. at Linden Place, Flushing, Queens, 718-463-7700 ext. 222, \$30 general, \$24 members.*

TINA BROWN
**DreamWorks
 Drama Shows
 Hollywood's
 Soft Side**

There was something heartwarming about the sale of DreamWorks studio for an irrationally exuberant \$1.6 billion to Viacom's Paramount Pictures this week instead of its longtime suitor, General Electric's NBC Universal. It proved all over again that even if Hollywood looks these days as if it's overrun with corporate suits and marketing drones, it's still activated by emotion and perception.

Who cares if, in the long term, NBC Universal's chairman and CEO, Bob Wright, turns out to have been smart to have hesitated at the altar? Think ahead five years from now. What if there haven't been any hit movies out of DreamWorks? Or Paramount hasn't managed to sell the DreamWorks library for the crazy price the company paid for it? Or Paramount hasn't been able to extract the four to six movies a year it is supposed to get from DreamWorks's notoriously elusive maestro, Steven Spielberg? Will anyone remember that Mr. Wright was the shrewd Cassandra who exercised caution? Of course not. This is Hollywood. Would you go and see a movie called "Due Diligence"?

It's always been said that Hollywood is a relationship business, and there's something to that. If it were really a bottom-line business, it

kind of rational business. Hollywood is the wiring a hand even after ship of Un not a Mad men e much adm er, who had deal on GE Hollywood The slot Works SK alone stud out Holly suggested entertaint Spielberg, Mr. Geffen needin t much big vantage p thing so '94 boyantly g heady dot-synergy. (I fated marr Miramax r reputator giving bir that com movies, t company that syner

ways comes.

GE, through NBC, has been in the entertainment business long enough to know that moviemaking is not susceptible to the forecasts applied to refrigerators and light bulbs, but its corporate instinct before the high dive will always be to keep checking how much water's in the swimming pool. The DreamWorks deal with Universal was supposed to be signed around Thanksgiving — that is, until Mr. Wright made a move that incensed the lethally acute David Geffen. After shaking hands on an agreement, he asked for a discount on the grounds that two projected box office blockbusters from DreamWorks — "The Island" and "Just Like Heaven" — had turned out to be seasonal turkeys instead of seasonal hits. Huh? Expecting some

AUTHENTIC 'MEASURE' The Globe Theatre of London performs Shakespeare's "Measure for Measure," as directed by John Dove. The production uses an all-male cast, handmade Elizabethan clothes, period music, and other practices from the early 1600s. *Tuesday through Sunday, January 1, 7 p.m.; matinee: Wednesday, 2 p.m.; St. Ann's Warehouse, 38 Water St. at Dock Street, DUMBO, Brooklyn, 718-254-8779, \$60. Note: There are no shows on December 24, December 25, and December 31.*

TOUR
GRAND HISTORY Joyce Gold leads a historical tour of Grand Central Terminal, "Crossroads of a Million Private Lives." *Saturday, 1-3 p.m., meet at Whitney Midtown, southwest corner of 42nd Street and Park Avenue, 212-242-5762, \$12.*

