

**LISET CASTILLO**

(Born 1974 in Camaguey, Cuba; lives & works between Amsterdam, The Netherlands and Brooklyn, NY)

**EDUCATION**

2000-2002 de Ateliers, Amsterdam, The Netherlands  
1993-1998 Higher Institute of Art, (ISA) Havana, Cuba  
1989-1993 Professional Art School, Camaguey, Cuba  
1986-1989 Vocational Art School, Luis Casas Romero, Camaguey, Cuba

**SELECTED SOLO SHOWS**

2007 *Pain Is Universal But So Is Hope*, Black & White Gallery, New York, NY  
2006 *Recent Work*, Luis Adelantado Gallery, Miami, FL  
2005 *Departure Point*, Black & White Gallery, Brooklyn, NY  
2004 *Departure Point*, Galerie Refugium, Berlin, Germany  
2002 *Liquid City*, De Ateliers Gallery, Amsterdam, The Netherlands  
2001 *From Palo Cacao to Palo Alto*, Public Sculpture at Djerassi Sculpture Site, San Francisco, CA  
2000 *Estampa es Tampa*, Servando Cabrera Moreno Gallery, Tampa, FL  
1999 *Cosas del Querer*, Wifredo Lam Center for Contemporary Art, Havana, Cuba  
1997 *Beyond the View*, Ludwig Foundation of Cuba, Havana, Cuba

**SELECTED GROUP SHOWS**

2006 *The Sanctuary and the Scrum*, Black & White Gallery, New York, NY  
2005 *OMNIART Miami III*, curated by Julia Hertzberg, Miami Art Basel, FL  
*Territorial Strokes*, Remy Toledo Gallery, New York, NY  
Latino-American Artists at Graphicstudio, Prints and Multiples, Graphicstudio, University South Florida, Tampa, FL  
*L'Arte e Il Torchio 2005*, Art and the Printing Press, Cremona, Italy  
2004 *Landings*, Conkal Arte Contemporaneo/CAC. Ex Convent of Conkal, curated by Joan Duran, Yucatan, Mexico  
2003 *Poskort fra Kuba*, curated by Selene Wendt, Henie Onstad Kunstsenter, Oslo, Norway  
8<sup>th</sup> Havana Biennial, Art and Life, Militar Park, La Cabana, Havana, Cuba  
*Lost Territories*, Schröder Galerie, Den Haag, The Netherlands  
*Havana Voorbij de Cliches*, curated by Jan Koster, Dordrecht, The Netherlands  
2000 *From the Negative*, Part Arts Gallery, Minneapolis  
*Austausch unbekannterweise*, Saarlandisches Kunsthhaus, Saarbrücken, Germany  
*One hand and both?* Centre for development of Visual Arts, Havana, Cuba

**MUSEUM EXHIBITIONS**

2008 *Sand, Memory, Meaning and Metaphor*, Parrish Art Museum, Southampton, NY (group)  
2007 *ELOI: Stumbling Towards Paradise*, California Museum of Photography, Riverside, CA (two-person)  
*Infinite Island: Contemporary Caribbean Art*, Brooklyn Museum of Art, Brooklyn, NY (group)  
*The (S) Files 007*, Museo del Barrio, New York, NY (Biennial)  
2002 *Introducing the Contemporary Collection: The Artist as Guide*. Mackey Gallery, Museum of Fine Arts, St Petersburg, FL (group)

**FELLOWSHIPS, RESIDENCES, AWARDS**

2007-2008 Pollock-Krasner Foundation Grant  
2005-2006 Chaschama, (Studio for Visual Arts), New York, NY  
2005-2006 International Studio and Curatorial Program (ISCP), New York, NY  
2004-2005 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, NY  
2004 Basissubsidies 2004-2006. Fonds Voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam, The Netherlands  
2003 Mondriaan Stichting, Amsterdam, The Netherlands  
2003-2004 Cintas Fellowship, Institute of International Education, New York, NY  
2000-2002 De Ateliers, Amsterdam, The Netherlands  
2000 Graphicstudio, University South Florida, Tampa, FL  
2001 Djerassi Resident Artist Programm, Woodside, San Francisco, CA

**SELECTED COLLECTIONS**

The Progressive Art Collection, Cleveland, OH  
The West Collection, Philadelphia, PA  
Ellen & Jerome Stern Collection, Westhampton, NY  
Frost Art Museum at Miami International University (Cintas Collection), Miami, FL  
FMO Bank Kunst Collectie , Den Haag, The Netherlands  
Polk Museum of Art, Lakeland, FL  
Allen & Overy Collection, Apollo House, Amsterdam, The Netherlands  
Museum of Fine Arts, St Petersburg, FL  
Djerassi Foundation, Woodside, CA  
National Gallery of Art, Washington DC  
Graphicstudio Collection, University South Florida, Tampa, FL

**BIBLIOGRAPHY**

- 2008 [New York Times](#), July 27 by Ben Genocchio  
2007 [Art Nexus](#), December by Mary Schneider Enriquez  
[New York Times](#), September, 21 by Ben Genocchio  
[Village Voice](#), September by R.C. Baker  
[ArtNews Magazine](#), November by Lamar Clarkson  
2005 [Art News Magazine](#), December by Rachel Somerstein, Critic's Picks  
[The New York Art World](#), December, by Mary Hrbacek  
[Artnet](#), July 2005 by Ben Davis  
[L'Arte e il Torchio](#), Art and the Printing Press, Cremona, Italy  
2004 Catalogo: Landings, by Conkal Arte Contemporaneo/CAC. Curator : Joan Duran and texts of Eugenia Montalvan  
[Art Forum](#), February, 8<sup>th</sup> Havana Biennial, by Christian Crattemeyer  
[Art Papers](#), February, by Cay Sophie Rabinowitz  
2003 [The Washington Post](#), November 16, In Havana, an Air of Possibility, by Blake Gopnik  
Catalogo : Bienal De la Habana, "El Arte con la Vida" by Antonio Zaya and the Center for Contemporary Art  
"Wifredo Lam"  
2002 [WeeklyPlanet NEWS](#), August, Where I Come From By Preston Whaley Jr.  
[ST Petersburg Times](#), July 28, "A New Light Shines" By Lennie Bennett  
[WeeklyPlanet NEWS](#), October 22, Best Multicultural Exhibition (tie) Graphicstudio  
2000 [WeeklyPlanet NEWS](#), September 14-20, The Joung Cubans By Susan Edwards  
[NY ARTS Magazine](#), Vol.5 no.11, Ibrahim Miranda-Liset Castillo by William Jeffet  
[Star Tribune](#), September 8, Embargo o no, 12 Cuban photographers converge on a Minneapolis gallery by Mary Abbe