

Tamara Kostianovsky

Born in Jerusalem, Israel, 1974

Lives and works in New York, USA

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania (MFA, 2003)

Escuela Nacional de Bellas Artes "Prilidiano Pueyrredón", Buenos Aires, Argentina (BFA, 1998)

Solo Exhibitions

- 2008 *Actus Reus*, Black & White Gallery // Chelsea, New York
 2006 *Diaspora*, Philadelphia Museum of Jewish Art Rodeph Shalom, Philadelphia, Pennsylvania
 2004 *Hair-map*, University of the Arts, Window on Broad, Rosenwald-Wolf Gallery, Philadelphia, Pennsylvania
 2001 *Las Mariposas Temen Las Sombras*, Juana de Arco Espacio de Arte, Buenos Aires, Argentina
Phantasmata, Nexus Gallery, Philadelphia, Pennsylvania
 2000 *Pinturas*, Centro Cultural Borges, Buenos Aires, Argentina
 1998 *Pinturas*, Centro Cultural Recoleta, Buenos Aires, Argentina

Selected Group Exhibitions

- 2009 The Jewish Museum, New York
 2007 *The (S) Files 007/ El Museo's Bienal*, El Museo del Barrio, New York
YO! Contemporary Self Portraits, Solar Gallery, East Hampton, New York
 Arte Americas, Galeria Galou, Miami, Florida
 2006 *Wild Girls*, Exit Art, New York
Threading Trends, Galeria Galou, New York
Wrote for Luck, Kourou Gallery, New York
Subterranean, Center for Emerging Visual Artist, Philadelphia, Pennsylvania
 2005 *Cartography 101*, Johnsonese Gallery, Chicago, Illinois
The Americas, Esther Klein Art Gallery, Philadelphia, Pennsylvania
Other America, Exit Art, New York
Art with Accent: Latin Americans in the Mid-Atlantic States, Arlington Art Center, Arlington, Virginia
 2004 *The Armory Show*, Exit Art, New York
Back to the Front, Slought Foundation, Philadelphia, Pennsylvania
Origins, Gallerythe, Brooklyn, New York
The Americas, Gallery Galou, Brooklyn, New York
 2003 *The L Factor*, Exit Art, New York
5 into 1, Moore College of Art and Design, Philadelphia, Pennsylvania

Awards

- 2005 *Pennsylvania Council on the Arts Grant*, Philadelphia, Pennsylvania
Pew Fellowships in the Arts, finalist, Philadelphia, Pennsylvania
 2002 *Dedalus Foundation*, Nominee, New York
 2003 *MFA Full Scholarship*, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
 2001 *MFA Full Scholarship*, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Selected Bibliography

- 2007 Baker, R.C. "Bounty in the Barrio", Best in Show, *The Village Voice*, November 14-20, 2007.
 Schwendener, Martha. "A Latino Bienal That Bucks a Local Trend," *The New York Times*, August 31, 2007.
 Genocchio, Benjamin. "Shows that Don't End as Summer Fades," *The New York Times*, September 30, 2007.
 "Obras Latinas Made in USA," *El Diario/La Prensa*, July 29, 2007.
 "Museo exhibe las tendencias del arte hispanoamericano," *La Estrella On Line*, July 29, 2007.
 Torres, Vioglamar. "Artistas hispanos reflejan Nueva York," *HOY*, July 24, 2007.
 "Museo Latino Inaugura Bienal," *Prensa Libre*, July 30, 2007.
 2006 "Tips & Picks," *NYArts Magazine*, December 2006
 "Sampling, A showcase of Maps and Imagination," *FiberArts Magazine*, Summer 2006.
 Fallon, Roberta. "Body Language," *Philadelphia Weekly*, January 26, 2006.

- 2004 Villasmil, Alejandra. "The Americas," *Arte Al Dia Internacional*, December
Fallon, Roberta. "Slought Gets Down," *The artblog*, September 22, 2004.
Kahn, Howie. "High Low, J. Lo," *Art News Magazine*, February, 2004
Cotter, Holland. "New Latino Essence, Remixed and Redistilled,"
The New York Times, November 28, 2004.
2001 Macón, Cecilia. "Miradas Nómades", *Ciudad Abierta*, Agosto 2001.

Exhibition Catalogues

- 2007 Fuentes, Elvis; Ramos, E. Carmen. "The (S) Files 007 EL Museo's 5th Bienal"
León, Esperanza. "YO! Contemporary Self-Portraits"
2002 Glusberg, Jorge. "Premios Fundación Banco Cuidad en el Museo Nacional de Bellas Artes", Buenos Aires,
Museo Nacional de Bellas Artes

Collections

Philadelphia Museum of Jewish Art, Philadelphia, Pennsylvania
Gobierno de la Ciudad de Buenos Aires, Argentina
Jerome and Ellen Stern Collection, New York
Stuart and Lisa Ginsberg Collection, New York
Jonathan and Lisa Sadok Collection, Pennsylvania