

Kathy Marmor's interactive multimedia installations are grounded in the personal and function as feminist commentaries on modern culture. She uses humor, amateurism and "low" technologies to probe the psychological and cultural constructions of identity. Maps and mapmaking inspire her installations and each work asks for and fosters a heightened awareness of one's self in relation to the physical world. Kathy's interest in computer-controlled interactivity is motivated by her desire to engage the viewer as both a co-conspirator and collaborator. Her installations involve what she terms the "ecology of perception".

Kathy has exhibited widely in the United States. Her work has shown at [Ciber@rts](#) - Bilbao, Spain and New Forms festival in Vancouver, Canada. She has been an artist-in-residence at the Visual Studies Workshop in Rochester, New York and Light Work in Syracuse, New York. Kathy has an MFA in Imaging and Digital Arts from University of Maryland, Baltimore County. She is currently an Associate Professor of Art at the University of Vermont.