

KK KOZIK

(Lives & works in Sharon, Connecticut and Brooklyn, New York)

Magnesium Electron, NA Prize, North American Print Biennial, 2009
Commission, Arts For Transit, Rockaway Park Beach 116th St Subway Station, 2008
New American Painting, Selected Artist, 2004, 2007
Weir Farm Trust Visiting Artist Fellowship, 2003-4
Rotunda Gallery Multimedia Grant at BCAT, 2002
Artist in Residence, Hofstra University, 2000-2001
Marie Walsh Sharpe Art Foundation Grant, 1994
University Fellowship, Syracuse University 1985-86
National Merit Scholarship 1983

M.A., Syracuse University, 1986
B.A., University of Virginia, 1983
Edinburgh University, 1981-82

SOLO EXHIBITIONS:

2010 Imitation of Life, Black & White Gallery, New York
2009 Jancar Gallery, Los Angeles
Fitton Center for the Arts, Hamilton, Ohio
2007 Gotham Haiku, New Etchings, VanDeb Editions, New York, collaboration with Barry Schwabsky
2006 Shelter, Black & White Gallery, New York
2003 Ashcan Rococo, Black & White Gallery, New York
2000 Wild Kingdom, Roebing Hall, Williamsburg, Brooklyn
Randolph-Macon College, Ashland, Virginia
James Fuentes Gallery, New York
1996 Secrecy, Bill Maynes Gallery, New York
1995 Faraway, Bill Maynes Contemporary Art, New York
1994 Sugar, Bill Maynes Contemporary Art, New York
Hudson Hall, Hastings-on-Hudson, New York
1993 White Columns, New York
Trial Balloon 2, New York

SELECTED GROUP EXHIBITIONS:

2009 North American Biennial of Prints, 808 Gallery, Boston University
VanDeb Editions 10th Anniversary Show, New York
Summer Group Show, Jancar Gallery, Los Angeles
Palms, Geoffrey Young Gallery, Great Barrington
Pierogi a Go Go, Pierogi Boiler, Brooklyn
Slow News, Mark's Art Garage, Honolulu, curated by Peggy Cyphers
Miniatures, Norfolk Library, Norfolk, CT
Publishing Partnerships: VanDeb Editions and Olive Branch Press, Ithaca, NY
Benefit, Contemporary Art Center of New Orleans, curated by Dan Cameron

2008 Cleveland Museum of Art Prints, Cleveland
Past Meets Present, University of Virginia Gallery, Charlottesville
Thoreau Reconsidered, Concord Art Museum, Concord, MA, curated by Jennifer McGregor
Touring Connecticut, State Capitol Building, Hartford, CT
Mapping Correspondence, Center for Book Arts, New York
Viewing New Yorkers, NY Society of Etchers, New York
Etchings and Monoprints, VanDeb Editions, New York
Cultural Corridor, Storefront Artists Project, Pittsfield, MA, curated by Geoffrey Young

- The Artist and the Object, Sharon Historical Society, curated by Stephanie Plunkett
BAMArt Benefit, Brooklyn
Black and White Gallery Project Space Benefit, New York
- 2007 The Sheltering Sky, Black & White Gallery, New York
NextNext BAMArt Benefit, Brooklyn
Aphrodite, three-person show, Geoffrey Young Gallery, Great Barrington, MA
Postcards from the Edge, James Cohan Gallery, New York
- 2006 Summer of Philocracy, SilentSpace Gallery, Kingston, NY
Next Next BAMArt Benefit, Brooklyn
Postcards from the Edge, Brent Sikkema Gallery, New York
ArtMiami, Miami
NextNext BAMArt , Brooklyn, curated by Dan Cameron and Claryssa Dalrymple
- 2004 Open House, Brooklyn Museum of Art
Art Rotterdam, Rotterdam, Netherlands
ScopeNYArt Fair, New York
Enchantment, Glyndor Gallery, Wave Hill, Bronx
Pierogi a Go Go, Pierogi, Williamsburg, Brooklyn
Drawn to the Present, Pace University (curated by Jane Dickson and Linda Gottesfeld)
Power Ts, Pierogi, Williamsburg, Brooklyn
Weir Farm Visiting Artists, University of Conn. Stamford Gallery
- 2003 NextNext Visual Art Series (curated by Dan Cameron), Brooklyn Academy
Of Music, Brooklyn, NY
Brooklyn on 57th Street, Nohra Haime Gallery, New York
The 'Burbs, DFN Gallery, New York (curated by John Nickle)
New Acquisitions, Florida State Museum of Fine Arts, Tallahassee
Rethinking Landscape, Pennsylvania College of Art and Design, Lancaster
BQE, White Box, New York (curated by Christian Viveros and Joel Beck)
- 2002 Into the Woods, Julie Saul Gallery, New York
Phoenix, NY, Parker's Box, Williamsburg, Brooklyn
Artist to Artist, Marie Walsh Sharpe Foundation Retrospective, Ace Gallery, New York
Animals in Art, Allegheny College, Meadville, Pennsylvania
Reactions, Exit Art, New York; Art Center College of Design, Pasadena
Postcards From the Edge, Sperone Westwater Gallery, New York
Benefit Auction, Art Resources Transfer, New York
Benefit Auction, Bellwether Gallery, Williamsburg, Brooklyn
Benefit, Rotunda Gallery, Brooklyn
- 2001 The Entropic Garden, Scales Fine Arts Center, Wake Forest University, North Carolina
(curated by Joel Beck)
Benefit Auction, Art Resources Transfer
Made in Brooklyn, Cono's, Williamsburg, Brooklyn (curated by Chris Martin)
Postcards From the Edge, Benefit Visual Aids, Sara Meltzer Gallery, New York
- 2000 Works on Paper, Serran Cano Gallery, Barcelona
Yardsale, Downtown Arts Festival, New York
Meat Market Art Fair, New York
- Quirky, Adam Baumgold Gallery, New York
The Entropic Garden, www.massurrealism.com (curated by Joel Beck)

- 1999 Contemporary Visions: Women on the Verge,
General Electric Corporate Headquarters Lobby Gallery
(P)review, Roebling Hall, Williamsburg, Brooklyn
Austrotel Art Fair, Vienna, Austria
Familiar Strangers, Galapagos Art and Performance Space, Williamsburg, Brooklyn
Community Art Auction, Brooklyn Museum of Art
- 1998 Utopia, Roebling Hall, Williamsburg, Brooklyn
Pay-Per-It, Sideshow Gallery, Williamsburg, Brooklyn
Hardware Show, Crest Hardware, Brooklyn, New York
Benefit Auction, White Columns, New York
Are You Looking at Me?, Acme Art Company, Columbus, Ohio
- 1997 Collector's Gallery, Albright-Knox Art Gallery, Buffalo
Paradise, E. S. Vandam, New York
Current Undercurrents: Living and Working in Brooklyn, Brooklyn Art Museum
Treffpunkt Niemandsland, organized by P.T.T. Red, Brennero, Italy
New York Drawers, Gasworks, London and Cornerhouse Gallery, Manchester
Gramercy International Art Fair (with Momenta Art), New York
- 1996 Body Language, Florida State University, Tallahassee
Alem de Agua, Museo de Arte Extremeño e Iberoamericano, Badajoz, Spain
Hardware Show, Crest Hardware, Brooklyn, New York
Fictional Archives, Four Walls, Oslo, Norway
Benefit Auction, The New Museum for Contemporary Art, New York
Benefit Auction, White Columns, New York
Crude Art, Rhombus Gallery, Burlington, Vermont
- 1995 The Wheel of Fortune, Lombard/Freid Gallery, New York (curated by Amy Lipton)
Artwalk 95, Benefit Auction for the Coalition for the Homeless, New York
Works for a Fun House, E.S. Vandam, New York (curated by Yvonne Muranushi and Saul Ostrow)
Happy Valley, A/C Project Room, New York (curated by Dan Cameron)
Pilgrims, Four Walls, Brooklyn, New York
Hardware Show, Crest Hardware, Brooklyn, New York
Telling Tales, The Rotunda Gallery, Brooklyn, New York
- 1994 Bill Maynes Contemporary Art, New York
The Job Show, Kunstverein, Munich
Benefit Auction, The New Museum for Contemporary Art, New York
Expressionism: Abstract or Not, Community Gallery, Jersey City, New Jersey
Drop Dead Painting, New York (curated by John Ford)
White Columns Benefit, New York
Erika Knerr, KK Kozik, and Stuart Nicholson, Janos Gat Gallery, New York
Fallen Idylls: American Figurative Painting, Miami Art Expo and Cultural Center of Martin
County, Florida (curated by Wendy Olsoff and Christopher Sweet)
- 1993 Promotional Copy, Guggenheim Museum Soho, New York
Four Walls Benefit, David Zwirner Gallery, New York
OIA Benefit, Brooke Alexander Gallery, New York
Route 66 Revisited, Red Mesa Arts Center, Gallup, New Mexico (traveled to New Mexico Center
for the Arts, Albuquerque; Near Northwest Arts Center, Chicago; Illinois State Museum,
Springfield)
Update 1993, White Columns, New York
Anxious Art, Bernard Toale Gallery, Boston
Inaugural Group Exhibition, Rowles Studio, Hudson, N.Y. (curated by Bill Maynes)
Group Show, World Tattoo, Chicago

American Gothic, Art In General, New York (curated by Laura Hoptmann)
 Malta's Cradle: Reflections on the Abyss of Time, Solo Press, New York (curated by
 Peggy Cyphers)

1992 Route 66 Revisited, Red Mesa Arts Center, Gallup, New Mexico (traveled to Near Northwest
 Arts Center, Chicago)
 Body Double, LaMama La Galleria, New York
 Salon of the Mating Spiders, Herron Test Site, New York
 Consumption of Paradise, Elsa Mott Ives Gallery, Lexington Avenue YMCA, New York (curated
 by Paul Bridgewater)
 Radio Show, Artist's Space, New York
 Salon, Dooley Le Cappellaine Gallery, New York
 Reform/Refigure, Organization of Independent Artists, New York

SELECTED BIBLIOGRAPHY:

Arning, Bill. Update 1993, catalogue essay, September 1993
 Artists to Artists, catalogue, Marie Walsh Sharpe Art Foundation, 2002
 Artscope Magazine, review of "Thoreau Reconsidered," Fall 2008
 Beck, Joel. The Entropic Garden, catalogue essay, Scales Fine Arts Center, Wake Forest University, North Carolina,
 2001
 Beck, Joel. Wild Kingdom, catalogue essay, Roebing Hall and Randolph-Macon College, 1999
 Cameron, Dan. KK Kozik: Sugar, catalogue essay, Bill Maynes Contemporary Art, New York, March 1994
 Chambers, Christopher. New York Soho Arts, exhibition review, January 1996
 *Cotter, Holland. "Phoenix, NY," The New York Times, exhibition review, January 2002
 *Currah, Mark. "New York Drawers," Time Out London, exhibition review, October 1997
 *Diehl, Carol. Artnews, exhibition review, February, 1997
 Fuentes, James. "Open Space -- James Fuentes Gallery, A Diary," Zing Magazine 12, Summer 2000
 Gallery, catalogue essay, Dooley le Cappelaine Gallery, New York, April 1992
 Hamburger, Susan. Waterfront Weekly, column, November 5, 1998
 Handy, Ellen. Cover, exhibition review, September 1994
 *Harper's Magazine, Artist's Page, October 2000
 Hoptmann, Laura. Manual, catalogue essay, Art In General, New York, February 1994
 *Kalm, James, Brooklyn Rail, exhibition review, January 2006
 Kalm, James, "Wild Kingdom," NYARTS, exhibition preview, December 3, 1999
 Kleinman, Elise. "Impressed by Works of KK Kozik," The Chatham Courier, Chatham, N.Y., August 4, 1993
 *Karmel, Pepe. The New York Times, exhibition review, November 10, 1995
 Kotik, Charlotta. OPEN, exhibition catalogue, Open House Brooklyn Museum, 2004
 Laster, Paul. Art Net, exhibition review
 Lavine, Matt T. "After the End of Art, How Does it Begin Again," www.indieplanet.com, March 2000
 *Lombardi, D. Dominick. The New York Times, exhibition review, July 25, 2004
 Levin, Kim. "Voices Choices," The Village Voice, exhibition review, November 1995
 Levin, Kim. "Voices Choices," The Village Voice, exhibition review, June 1996
 *Lloyd, Ann Wilson. "KK Kozik at Bill Maynes," Art in America, exhibition review, May 1996
 Mahoney, Robert. "Sisyphian Struggles," Cover, exhibition review, April 1993
 Marlow, Shelly. Zing Magazine, project, Fall 1998
 McCormick, Carlo. KK Kozik: Faraway, catalogue essay, Bill Maynes Contemporary Art, New York, October 1995
 McCormick, Carlo. Ashcan Rococo, catalogue essay, Black and White Gallery, 2003
 Molesworth, Carol. Manhattan User's Guide, Vol. 2, Issue 12, April 1994 (review)
 Morgan, Robert C. "Doric Column," Cover, exhibition review, March 1993
 *New York Magazine, "Into the Woods," exhibition review, July 31, 2002
 *New Yorker, "Artists to Artists," exhibition review, May 25, 2002
 *New Yorker, exhibition review, January 16, 2006
 Palladino-Craig, Allys. Body Language, catalogue essay, Museum of Fine Arts Florida State University
 *Partegas, Ester, Interview with KK Kozik, Zing Magazine, Spring 2000
 *Richard, Francis. The New Yorker, exhibition review, May 1, 2003

- *Robinson, Walter, H-0, Paul and Lebowitz, Cathy. Gallery Beat TV, exhibition review, January 1997
- *Saltz, Jerry. "Mayday, Mayday, Mayday," Art in America, exhibition review, September 1993
- *Schwabsky, Barry. Artforum, exhibition review, April 2000
- Servetar, Stuart. "Best Bets," New York Press, exhibition review, May 18, 1994
- *Sherman, Mary. "Art Show Makes an 'Anxious' Bid to the Market," Boston Sunday Herald, exhibition review, August 15, 1993
- Smith, Champe, Culture/Context: KK Kozik, TV interview with Austin Thomas, Brooklyn Cable
- *Smith, Roberta. "Artists to Artists," The New York Times, exhibition review, May 24, 2002
- *Smith, Roberta. "Current Undercurrents: Living and Working in Brooklyn," The New York Times, exhibition review, October 1997
- *Smith, Roberta. "Utopia, Roebing Hall," The New York Times, exhibition review, November 6, 1998
- Stapen, Nancy. "Summer Jolt of 'Anxious' Art," The Boston Globe, exhibition review, July 29, 1993
- Streitfeld, L.P. "Beyond Impressionism," The Advocate and Greenwich Time, exhibition review, January 2, 2005
- Sublette, Bill. "Art from a Voice Within," interview, University of Virginia Alumni News, December 1990
- Sweet, Christopher. Fallen Idylls, catalogue essay, January 1994
- "U.Va. Alumni Featured in Fayerweather Show," Charlottesville Observer Magazine, September 8, 1990
- Valentin, Estee. Artscape, exhibition review, October 1998
- Viveros-Faune, Christian. "Pay Per It," exhibition review, NY Press, November 18, 1998
- Walfred, Arnold, III. "Simply Grand," NYArts Magazine, February 2002
- Waddell, Roberta, Catalog essay, North American Print Biennial 2009
- Weathered, Laura. Vision Through the Windshield, catalogue essay, Route 66 Revisited, September 1992
- Whitman, Arthur, Provocative Partnership, Ithaca Times, February 11, 2009
- Wright, Jeff. Crash Force, catalogue essay, Body Double, New York, September 1992. Reprinted in Exquisite Corpse. University of Illinois Press, 1995
- Wright, Jeff. Cover, exhibition review, February 1997
- *Yablonsky, Linda. Time Out New York, Issue No. 68, exhibition review, January 9-16, 1997
- Youens, Rachel, Cover, exhibition review, Winter 1999

PROJECTS:

Adjunct Assistant Professor, Hofstra University (2002-present). Guest Lecturer, Pratt Institute (November 2000). Artist in Residence, Hofstra University (Fall 2000, Spring 2001). Adjunct Professor, University of Connecticut (Spring/Fall 1999, Spring 2000). Adjunct Professor, Pennsylvania State University (Spring 1998).

Visiting Artist, University of Virginia, February 2000. Visiting Artist, Randolph-Macon College, February 2000. Visiting Artist, Penn State University, November 1997. Visiting Artist, University of Massachusetts, March 1994.

Contributor to Time Capsule, an anthology of women's art published by Creative Time. Organizer and participant, panel discussion "TABU," Four Walls, Brooklyn, New York, June 1993.

Senior Editor and Art Critic and Music Critic, Cover Arts New York, 1989 to 1999. Contributing Editor, Arte en Colombia/Art Nexus (Bogota, Colombia) 1996 to present; Published in Vitvarne Umeni (Prague); Latin American Art, Journal of Contemporary Art, New York and Brooklyn Rail. Co-guest-editor, "Pilgrims and Pop Pioneers," New Observations, New York; Co-organizer and participant, "Pilgrims and Pop Pioneers," Four Walls, Brooklyn, 1996; Contributing writer, The Exhibitionist.

Co-curator, "Paradise," E.S. Vandam, New York, 1997. Curator, "We Interrupt Your Regularly Scheduled Programming," White Columns, New York, 1992; District of Columbia Arts Center, Washington, DC, 1993.

COLLECTIONS:

William Benton Museum
Florida State Museum of Fine Arts
General Electric Corporation
Great Valley Corporate Center
Harvard Business School
Library of Congress

BLACK & WHITE GALLERY

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