

Carol Boram-Hays was born in Columbus, Ohio and has spent much of her life in the Midwestern U.S. Though she was interested in art as a child, she began her career in sculpture only after she received an A.B. in Biology from Washington University in St. Louis. When she graduated from college she moved back to Columbus, Ohio and started working at The Ohio State University as a research assistant in a biology lab. In the evenings and weekends she continued to study ceramics, a field that she had begun to explore in college. Experimenting with combining metal and clay, she soon began working on a large scale. The medium also proved to be suitable to exploring another interest of hers - industrial buildings from the early and mid 20th century. One of Carol's grandfathers was a machinist in a steel mill along the Ohio River, and going to visit her grandparents she had developed a fascination with large, rambling, industrial structures. She also soon realized how dirty and polluting such places were, which has given her a love/hate relationship to this part of American history. Eventually, Carol translated her ceramic skills into working with cement (another ceramic material) and continues to explore abandoned industrial sites for inspiration. In her sculptures Carol seeks to evoke the presence of those people who worked in these industrial spaces and left a bit of themselves behind in the decaying remains of the building, as well as the complicated legacy with which this part of history has left us. She has exhibited her work throughout the US and in Germany. Her work has been featured in numerous publications including *Landscape Architecture* and reviews in the *New York Times*.