

## PRESENTS

### **GRANT MILLER**

CONSTRUCTED REALITIES

December 14, 2007 – January 26, 2008

Opening Reception:

Friday, December 14th, 6-8pm



Black and White Gallery // Chelsea is pleased to present *Constructed Realities* — the first New York solo exhibition of the Kansas City artist Grant Miller.

*Constructed Realities* is about how space is being produced and constructed. In this new body of work Miller depicts the world not just as a given but as a construction of a physical, virtual and mental net where the significance and intensity of shapes and colors seem to play a major role. This is a territory of tensions where depth competes with the surface, a density is complemented by a sense of void, and the inside is constantly challenged by a dominant exteriority. Oscillation between two-dimensional, three-dimensional and beyond-dimensional forms is at the core of Grant Miller's paintings. They are an expression of liberation of a form on the way towards hybrid, multiply constructions. Uncanny in their playfulness and ironic in their quasi-nonchalant gesture of openness, they bring an anxiety which productively shakes an established order and convention.

Grant Miller is a graduate of the Washington University, St. Louis, MO with MFA in Printmaking and Drawing (2003). He studied Printmaking at the Kansas City Art Institute, Kansas City, MO. In 2007 Miller's work has been included in "More is More: Maximalist Tendencies in Painting" – group exhibition at the Museum of Fine Arts, Florida State University, Tallahassee, FL and in *New American Paintings, Book #71, 2007 Midwest Edition*. He has been awarded residencies in Millay Colony of the Arts in Austerlitz, NY and Cite Internationale des Arts in Paris, France.

Black and White Gallery // Chelsea is located at 636 West 28<sup>th</sup> Street, Ground Floor, New York, NY 10001.

Gallery Hours: Tuesday - Saturday, 11am - 6 pm.

For more information please contact the gallery at 212 244 3007

Email: [info@blackandwhiteartgallery.com](mailto:info@blackandwhiteartgallery.com)

Image: Grant Miller, *Untitled (RPO-63)*, 2007, acrylic on aluminum, 32" x 47"